

# Country Side

**COPPER KNOB**  
STEPSHEETS

拍數: 64      牆數: 1      級數: Phrased Improver  
編舞者: José Miguel Belloque Vane (NL) & Roy Verdonk (NL) - January 2025  
音樂: Country Side - 99 Percent



**Intro: 4 Counts, Start at approx 2 secs**

**Sequence: A, B, A, C, A, B, A, C, C**

## Part A: 32c

### SEC 1 Side, Hip Roll, Step, Together, Split Toes, Heel Switches

1-2            Step left to left, roll hips anticlockwise from left to right  
3&            Step left forward, step right beside left  
4&            Twist right toe to right twist left toe to left, twist both toes to center  
5&6&        Touch right heel forward, step right beside left, touch left heel forward, step left beside right  
7&8&        Touch right heel forward, step right beside left, touch left heel forward, step left beside right

### SEC 2 Vaudeville, Vaudeville, Step, ½ Pivot, Step, ½ Pivot

1&2&        Cross right over left, step left to left, touch right heel forward to right diagonal, step right beside left  
3&4&        Cross left over right, step right to right, touch left heel forward to left diagonal, step left beside right  
5-6          Step right forward pivot ½ left transferring weight onto left (6:00)  
7-8          Step right forward pivot ½ left transferring weight onto left (12:00)

### SEC 3 Modified Jazzbox Touch, Syncopated Vine Scuff, Syncopated Vine Scuff

1-2            Cross right over left, step left back  
3-4            Step right to right sliding left towards right, touch left beside right  
5&            Step left to left, step right behind left  
6&            Step left to left, scuff right forward  
7&            Step right to right, step left behind right  
8&            Step right to right, scuff left forward

### SEC 4 ⅛ Side, Together, Side, ⅛ Touch, ⅛ Side, Together, Side, Touch

1-2            Turn ⅛ right step left to left, step right beside left (1:30)  
3-4            Step left to left, turn ⅛ left touch right beside left (12:00)  
5-6            Turn ⅛ left step right to right, step left beside right (10:30)  
7-8            Step right to right, touch left beside right

## Part B:16c

### SEC 1 Rock, Ball Step, Heel Twist, Step, ⅜ Pivot, Run, Run, Together

1-2            Rock left forward, recover weight on to right  
**Styling Roll body down from head to knees**  
&3            Step left beside right, step right forward  
&4            Twist both heels to right, twist both feet to center weight on left  
5-6            Step right forward pivot ⅜ left transferring weight onto left (6:00)  
7&8            Step right forward, step left forward, step right beside left

### SEC 2 Toe Fans, ¼ Swivel Heel, Coaster Step, Step, ¼ Pivot

1&2            Twist left toe to left, twist left toe to center, twist left toe to left  
3&4            Twist left toe to center, twist right toe to right, turn ¼ right twist left heel to left (9:00)  
5&6            Step right back, step left beside right, step right forward  
7-8            Step left forward pivot ¼ right transferring weight onto right (12:00)

**Part C:16c**

**SEC 1 Stomp Side, Hold, Ball Side, Hold, Ball Cross, ½ Unwind, Jazzbox Cross**

- 1-2 Stomp left to left, hold (12:00)
- &3-4 Step right beside left, step left to left, hold
- &5-6 Step right beside left, cross left over right, unwind ½ right transferring weight onto right (6:00)
- 7& Cross left over right, step right back
- 8& Step left to left, cross right over left

**SEC 2 Stomp Side, Hold, Ball Side, Hold, Ball Cross, ½ Unwind, Jazzbox Cross**

- 1-2 Stomp left to left, hold
  - &3-4 Step right beside left, step left to left, hold
  - &5-6 Step right beside left, cross left over right, unwind ½ right transferring weight onto right (12:00)
  - 7& Cross left over right, step right back
  - 8& Step left to left, cross right over left
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