

Attention

COPPER **KNOB**
STEPSHEETS

拍數: 64 牆數: 2 級數: Phrased Improver
編舞者: Soo (USA) & Amanda Pearce (USA) - December 2024
音樂: Attention - NewJeans



Sequence: A A B A A B B A

Dance start 48 counts

Part A - 32 Counts

Section 1 - R Diagonally Forward, Together, L Diagonally Forward, Together, Hip Bump

- 1 - 2 Step RF diagonally forward (1), Recover RF next to LF (2).
3 - 4 Step LF diagonally forward (3), Recover LF next to RF (4).
5 - 6 Shift your weight onto RF and raise both arms up (5), then sit back onto your L and swing both arms down (6).
&7&8 Perform a hip bump sequence: bump your hips up (&), down (7), up (&), and down (8).

Section 2 - Cross, Side, Cross, Side, Press L,R,L,R,L

- 1 - 2 Cross RF over LF (1), Step LF out to L side (2).
(Optionally hand action, draw a clockwise circle with your right arm)
3 - 4 Cross RF over LF (3), Step LF out to L side (4).
(Optionally hand action, draw a clockwise circle with your right arm)
5 - 6 Press on the ball of LF (5), then the ball of RF (6).
7&8 Press on the ball of LF (7), quickly shift to RF (&), then back to LF (8).

Section 3 - Back Shuffle, Pony Step, Coaster Step, Chase ½ turn

- 1&2 Step RF backward (facing 10:30)(1), Step LF next to RF (&). Step RF backward (2).
3&4 Step LF back hitching R knee(3), Step ball of RF next to LF(&). Step LF back hitching R knee (4).
5&6 Step RF backward (5), Step LF beside RF (&) Step RF forward (6).
7&8 Step LF forward (facing 10:30) (7), Pivot ½ Turn R (facing 4:30) (&), Step LF forward (8)

Section 4 - Camel Walk R, L, R, L, ⅙ Paddle turn

- 1 - 2 Step RF forward with close touch LF beside R(1), Step LF forward with close touch RF beside L(2).
3 - 4 Step RF forward with close touch LF beside R (3), Step LF forward with close touch RF beside L (4)
5 - 8 1/8L Stomp RF to R (5), 1/8L Stomp RF to R (6), 1/8L Stomp RF to R (7), 1/8L Stomp RF to R (facing 12:00) (8)

Part B - 32 (Always face the 12:00 direction)

Section 1 - Cross, Point, Cross, Point, Walk Forward R L R L

- 1 - 2 Cross RF over L (1). Point LF to L side (2).
3 - 4 Cross LF over R (3). Point RF to R side (4).
5 - 8 Walk forward RF (5), LF (6), RF (7), LF (8)

Section 2 - Back, Point, Back, Point, Walk Backward R L R L

- 1 - 2 Step LF back (1). Point RF to R side (2).
3 - 4 Step RF back (3). Point LF to L side (4).
5 - 8 Walk backward LF (5), RF (6), LF (7), RF (8).

Section 3 - Right Forward Shuffle, Left Forward Shuffle, Jazz Box

- 1 & 2 Step RF forward (1). Step LF to R heel (&), Step RF forward (2).

3 & 4 Step LF forward (3). Step RF to L heel (&). Step LF forward (4).
5 - 8 Cross RF over L (5). Step LF backward (6). Step RF to R side (7). Cross LF over R (8).

Section 4 - 8 counts of freestyle – feel free to dance however you like!

Start Again !

**For any questions, please email soolinedance@gmail.com.
All rights reserved.**

**This step sheet may not be modified in any way without the choreographer's written consent.
If you wish to feature it on your website, please ensure it remains in its original format.**
