

He's Real

COPPER **KNOB**
BY STEPSHEETS

拍數: 48 牆數: 0 級數: High Improver
編舞者: Shaunta Porter (USA) - January 2025
音樂: Jesus Is Real (Live) (feat. John P. Kee) - The New Life Community Choir



I believe soul line dances are usually learned by watching people dance it and memorizing the steps and how they fit the music, making strong muscle memories. This dance, fortunately, also lends itself to being counted and written into a step sheet for other learning preferences. The counts are based on the rhythm of the music. The dance starts ...

FORWARD WALKING POINTS

1&2& Going forward facing 12:00 point right, recover on right, point left, recover on left
3&4& Continue forward point right, recover on right, point left, recover on left
5&&&&8 In place point right 2 times, point left 2 times

BACKWARD WALKING POINTS

1&2& Going back facing 12:00 point right, recover on right, point left, recover on left
3&4& Continue going back point right, recover on right, point left, recover on left
5&&&&8 In place point right 2 times, point left 2 times

REPEAT FORWARD AND WALKING POINTS ABOVE FOR TOTAL OF 16 COUNTS

CHASE HALF TURN LEFT, CLAP TWICE, CHASE HALF TURN RIGHT, CLAP TWICE

1 2 3 4 Step forward on right foot, pivot half turn left on left foot, step forward on right foot, clap 2x
5 6 7 8 Step forward on left foot, pivot half turn right on right foot, step forward on left foot, clap 2x

RIGHT QUARTER TURN POINTS, COASTER STEP, LEFT FOOT TAPs/ QTR TURNS RIGHT TO 3:00 THEN 6:00

1 2 3&4 Point right foot front, point right foot side, right coaster step turning 1/4 right
5 6 7 8 Tap left foot forward, back, step forward on left foot, make quarter turn right landing on right foot

GRAPEVINE RIGHT, TURNING GRAPEVINE LEFT, ALL AT 6:00

1 2 3 4 Grapevine right, left, right, left together
5 6 7 8 Left turning grapevine left, right, left, right together

SIDE ROCKS RIGHT LEFT TO COMPLETE HALF TURN LEFT TO 12:00

1-8 Rocking in place on right foot, left foot repeating this 4 times to complete 1/2 tur to face 12:00

Jesus is Real Artist: John P. Kee

Submitted by: Bonnie Berns - Email: yaelchina@yahoo.com