

# Mati Pajak

**COPPERKNOB**  
STEPSHEETS

拍數: 32                      牆數: 2                      級數: High Beginner  
編舞者: Helina Abhen (INA) - December 2024  
音樂: Mati Pajak - Ghinta Kinari



**Note : 5 TAG 2 RESTART**

## **SEC 1 : WALL – SHUFFLE – TURN ¼ TO LEFT, WALL – SHUFFLE**

1 – 2                      Step R fwd (1) step L fwd (2)  
3 & 4                      step R fwd (3) step L together (&) step R fwd (4)  
5 – 6                      turn ¼ to left, step L fwd (5) step R fwd (6)  
7 & 8                      step L fwd (7) step R together (&) step L fwd

## **SEC 2 : STEP DIAGONAL BACK 4X – CROSS TOUCH – SIDE TOUCH – BOTAFOGO TURN ¼ TO RIGHT**

1 – 2                      Step R diagonal back (1) step L diagonal back (2)  
3 – 4                      Step R diagonal back (3) step L diagonal back (4)  
5 – 6                      cross touch R over L (5) side touch R to right (6)  
7 & 8                      cross R over L (7) turn ¼ to right, L to back (&) recover to R (8)

## **SEC 3 : CROSS – BACK – CHASSE TO LEFT – CROSS – BACK – CHASSE TO RIGHT**

1 – 2                      cross L over R (1) turn ¼ to left, Step R back (2)  
3 & 4                      step L to left (3) step R together (&) step L to side (4)  
5 – 6                      cross R over L (5) turn ¼ to right, step L back (6)  
7 & 8                      step R to right (7) step L together (&) step R to side (8)

## **SEC 4 : CROSS TOUCH – SIDE TOUCH – STEP FORWARD – SIDE TOUCH – STEP FORWARD – PIVOT ½ TO LEFT – SIDE MAMBO**

1 – 2                      cross touch L over R (1) L side touch to left (2)  
3 – 4                      step L fwd (3) touch R to right side (4)  
5 – 6                      step R fwd (5) turn ½ to left, recover weigh to L (6)  
7 & 8                      R rock side to right (7) recover to L (&) touch R beside L (8)

**RESTART ON WALL 2 & WALL 8 AFTER 30 COUNT**

## **TAG 1 : (2 count ) AFTER WALL 3 – WALL 5 – WALL 9 BASIC STEP FORWARD**

1 – 2                      step R fwd (1) close L beside R (2)

## **TAG 2 : (6 count) ON WALL 4 AFTER 16 COUNT SYNCOPATED V STEP – CROSS - UNWIND**

&1&2                      Step L diagonal to left (&) step R diagonal to right (1) back L to center (&) touch R beside L (2)  
&3&4                      Step R diagonal to right (&) step L diagonal to left (3) back R to center (&) close L beside R (4)  
5 – 6                      cross R over L (5) turn ½ to left (6)

## **TAG 3 : (24 count ) AFTER WALL 6**

### **SEC 1 : ROCK CROSS R – CHASSE RIGHT – ROCK CROSS L – CHASSE LEFT**

1 – 2                      Cross R over L (1) recover to L (2)  
3 & 4                      step R to right (3) step L together (&) step R to right (4)  
5 – 6                      cross L over R (5) recover to L (6)  
7 & 8                      step L to left (7) step R together (&) step L to left

**SEC 2 : STEP R FORWARD – SIDE TOUCH - STEP L FORWARD – SIDE TOUCH – STEP R BACK – SIDE TOUCH – STEP L BACK – SIDE TOUCH**

1 – 2            step R fwd (1) touch L to side (2)  
3 – 4            step L fwd (3) touch R to side (4)  
5 – 6            step R back (5) touch L to side (6)  
7 – 8            step L back (7) touch R to side (8)

**SEC 3 : CROSS – STEP SIDE TO LEFT – CROSS – STEP SIDE TO RIGHT**

1 – 2            cross R over L (1) step L to left (2)  
3 – 4            cross R over L (3) touch L to left (4)  
5 – 6            cross L over R (5) step R to right (6)  
7 – 8            cross L over R (7) touch R to right (8)

**Sequence :**

**Wall 1 : 32 count**

**Wall 2 : 30 count**

**Wall 3 : 32 count + TAG 1 (2 count)**

**Wall 4 : 16 count + TAG 2 (6 count)**

**Wall 5 : 32 count + TAG 1 (2 count)**

**Wall 6 : 32 count + TAG 3 (24 count)**

**Wall 7 : 32 count**

**Wall 8 : 30 count**

**Wall 9 : 32 count + TAG 1 (2 count)**

**Wall 10 : 16 count & pose**

**End of year choreography 31 Des 2024**

**Happy the dance**

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