

# Western Flamenco

COPPERKNOB  
STEPSHEETS

拍數: 32                      牆數: 4                      級數: Improver - Flamenco - Country  
編舞者: DJ Jack (FR) - January 2025  
音樂: Western Flamenco - Eddie Grey & Sean Duff



Arms: optional

My proposal is to move arms only on Flamenco<sup>1</sup> steps which include:

– Flamenco tap dance steps :

The dancer could simulate "adornos": an adorno (a word used in corridas<sup>2</sup>) is the way to wave a virtual torero's cape the dancer is handling;

– Other dance steps adapted to Flamenco style.

Just imitate the gestures of toreros<sup>3</sup>.

No tag, No restart

Weight on left foot

Start when musicians are tapping on their guitars (after 16 counts)

## Section 1 : Syncopated Flamenco taps step

1&2                      Tap right toes (1), tap right heel (&), tap right ball (2),

&3,4                      tap left toes (&), tap left heel (3), tap left ball (4)

Arms : Adorno on your left (wave your virtual cape on the left your left hip).

Sailor step ¼ turn right, Shuffle right, Stomp stomp [facing 3:00]

5&6                      Sweep right foot behind left foot while making a ¼ turn right (5), left foot near right foot (&),  
Right foot to the right side (6)

&7,8                      Left foot near right foot (&),

## Section 2 : Syncopated Flamenco taps step

1&2                      Tap right toes (1), tap right heel (&), tap right ball (2)

&3,4                      Tap left toes (&), tap left heel (3), tap left ball (4)

Arms: Front adorno (wave your virtual cape in front of you).

Syncopated rocking chair step ¼ turn right, stomp, stomp [facing 6:00]

5&6                      Rock right foot to the side right while making a ¼ turn to the right with your body (5), recover  
on left foot (&), rock right foot behind left foot (6)

&7,8                      Recover on left foot (&), stomp right foot (7), stomp left foot (8)

## Section 3 : Syncopated Flamenco taps step

1&2                      Tap right toes (1), tap right heel (&), tap right ball (2)

&3,4                      Tap left toes (&), tap left heel (3), tap left ball (4)

Arms: Right adorno (wave your virtual cape on the right of your right hip).

Hitch right foot with a ¼ turn right, pose, hitch left foot, pose, stomp, stomp [facing 9:00]

5&6                      Hitch right foot with a ¼ turn right (5), pose right foot (&) , hitch left foot (6)

&7,8                      Pose left foot (&), stomp right foot (7), stomp left foot (8)

## Section 4 : Syncopated Flamenco taps step

1&2                      Tap right toes (1), tap right heel (&), tap right ball (2)

&3,4                      Tap left toes (&), tap left heel (3), tap left ball (4)

Arms: Back adorno (wave your virtual cape behind you).

Syncopated jazz box flamenco style <sup>2</sup>, stomp, stomp

5&6                      Cross right foot in front of left foot tapping your right toes (5), pose right foot tapping right heel  
down (&), while uncrossing your left foot, tap left toes left to your right heel (6)

&7,8                      Pose left foot tapping left heel down (&), stomp right foot (7), stomp left foot(8)

Arms: Matanza del toro<sup>2</sup>

Simultaneously,

- Hold your virtual cape with only your left hand, maintaining your left arm down,
- Raise your folded right arm, right elbow up, your right hand holding your virtual sword ready to kill the poor bull <sup>1</sup>.

====Notes====

<sup>1</sup> I love Flamenco dance.

<sup>2</sup> I hate bull fights!

<sup>3</sup> Toreros are smart guys!

Contact : DJ Jack

Mail: [dj.cowboyliner@gmail.com](mailto:dj.cowboyliner@gmail.com)

Blogs:

<https://danceelvis.blogspot.com>

<https://cowboystomp.blogspot.com>

<https://notelvis.blogspot.com>

---