

# Why Do You Love Me

**COPPER** **KNOB**  
BY STEPHEN

拍數: 32      牆數: 2      級數: Intermediate - Rolling Count  
編舞者: Asti Novik (INA) - January 2025  
音樂: Why Do You Love Me - Ghaniyya ghazi



## INTRO 16 COUNT - Start on vocal

### SECTION 1 : TURN $\frac{1}{8}$ L ROCK FWD, SWEEP, WEAVE, SWAY, BACK, TURN $\frac{3}{4}$ L SIDE

- 1 2 3      Turn  $\frac{1}{8}$  L Rocking RF fwd (10.30), Recover onto LF, Step RF fwd with sweep LF from back to front  
4&a      Turn  $\frac{1}{8}$  R Crossing LF over RF ,(12.00), Step RF to R, Step LF behind LF  
5 6      Step RF to R with sway, Sway L  
7      Step RF back  
8&a      Step LF fwd, Turn  $\frac{1}{2}$  L stepping RF back, Turn  $\frac{1}{4}$  L stepping LF to L (03.00)

### SECTION 2 : CROSS, HITCH, PRISSY WALK, SWEEP, JAZZBOX HITCH, FWD, FULL TURN

- 1      Cross RF over LF hitching LF  
234      Turn  $\frac{1}{4}$  R Cross LF fwd slightly crossing over RF (06.00) , Step RF fwd slightly crossing over LF, Step LF fwd slightly with Sweep RF from back to front  
5&a      Cross RF over LF, Step LF back, Step RF to R  
6 7      Step LF fwd with hitch RF, Rock RF fwd  
8&a      Recover onto LF, Turn  $\frac{1}{2}$  R stepping Rf fwd, Turn  $\frac{1}{2}$  R stepping LF back

### SECTION 3 : TURN $\frac{1}{4}$ R NC, SIDE, BACK SWEEP, SAILOR STEP, FWD, SWAY, BEND KNEE

- 1      Turn  $\frac{1}{4}$  R Stepping RF to R with drag LF toward RF (09.00)  
2&a      Close LF behind RF, Cross RF over LF, Step LF to L  
3      Step RF back with sweep LF from front to back  
4&a      Cross LF behind RF, Step RF to R, Step LF to L  
5      Cross RF back with sweep LF from front to back  
6&a      Step LF behind RF, Step RF to R, Step LF fwd  
7 8      Turn  $\frac{1}{4}$  L Rocking RF to R swaying R (06.00), Recover LF with bending R-Knee cross over LF

#Restart here on wall 1, 3, 5 (06.00)

### SECTION 4 : WALK AROUND, TWINKLE L R, FWD

- 1a2a      Turn  $\frac{1}{8}$  R stepping RF fwd, Step LF behind slightly, Turn  $\frac{1}{4}$  R stepping RF fwd, Step LF behind slightly  
3a4a      Turn  $\frac{1}{4}$  R stepping RF fwd, Step LF behind slightly, Turn  $\frac{1}{4}$  R stepping RF fwd, Step LF behind slightly  
5.      Turn  $\frac{1}{8}$  R stepping RF fwd with sweep LF from back to front (06.00)  
6&a      Cross LF over RF, Step RF to R, Step LF in place  
7&a      Cross RF over LF, Step LF to L, Step RF in place  
8      Step LF fwd

## \*\* 3 RESTARTS & 2 TAGS

RESTART: After section 3 on Wall 1, 3 & 5 (06.00)

### TAG 1 after Wall 2 : FWD, PIVOT $\frac{1}{2}$ R, DRAG FWD, FWD, PIVOT $\frac{1}{2}$ R, FWD (12.00)

- 1      Step RF fwd  
2&a      Step LF fwd, Turn  $\frac{1}{2}$  R Weight on R, Step LF fwd  
3      Step RF fwd with drag LF toward RF  
4&a      Step LF fwd, Turn  $\frac{1}{2}$  R Weight on R, Step LF fwd

**TAG 2 after Wall 4: ROCK FWD, BACK, CLOSE (12.00)**

1 Rock RF fwd

2&a Recover onto LF, Step RF back, Close LF next to LF

**Enjoy The Dance.....!!!**

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