

# All for You

COPPER KNOB  
BYEONHEE'S

拍數: 32      牆數: 4      級數: Improver - NC2S  
編舞者: Christina Yang (KOR), Duck Hwa Kim (KOR) & Kyung Hee Lee (KOR) -  
December 2024  
音樂: All for You - Seo In Guk (서인국) & Jeong Eun Ji (정은지)



Start the dance after 32 counts

## SECTION 1: NC2S SIDE BASIC, SWEEP, CROSS, SIDE, 1/2 TURN TO L WITH FORWARD WITH SWEEP

1-4            Step RF to side, closed LF to RF, cross RF over LF, sweep LF from back to front  
5-8            Cross LF over RF, step RF to side, 1/2 turn to L stepping LF forward, sweep RF from back to front

## SECTION 2: FORWARD ROCK, RECOVER, 1/2 TURN TO R WITH FORWARD SHUFFLE, FORWARD, 1/2 TURN TO R WITH SWEEP, SAILOR STEP

1-2            Rock RF forward, recover on LF  
3&4           1/2 turn to R stepping RF forward, closed LF to RF, step RF forward  
5-6            Step LF forward, 1/2 turn to R doing sweep RF from front to back  
7&8            Cross RF back LF, closed LF to RF, step RF forward

## SECTION 3: (CROSS ROCK, RECOVER, SIDE) X 2, CROSS, 1/4 TURN TO R WITH BACK, COASTER

1-2&          Cross rock LF over RF, recover on RF, step LF to side  
3-4&          Cross rock RF over LF, recover on LF, step RF to side  
5-6            Cross LF over RF, 1/4 turn to L stepping RF backward  
7&8            Step LF backward, closed RF to LF, step LF forward

## SECTION 4: STEP, HITCH, BACK, ROCK, RECOVER, FORWARD, ROCK, RECOVER, 1/2 TURN TO L WITH FORWARD

1-3            Step RF forward, LF hitch, step LF backward  
4&            Rock RF, recover on LF  
5-8            Step RF forward, rock LF, recover on RF, 1/2 turn to L stepping LF forward

## RESTART & TAG

On the wall 6th, you will dance to 10 counts, start again after 2 counts of tag

### Tag 1 step

1-2            2 times of forward walks (R/L)

After wall 7th, you will dance 4 counts of tag

### Tag 2 step

1-4            Sway to R, hold, sway to L, drag RF to LF

After wall 11th, you will dance 8 counts of tag

### Tag 3 step

1-4            Sway to R, hold, sway to L, hold  
5-8            Step RF to side, cross LF rock behind RF, step LF to side, cross RF rock behind LF