

# Apa Artinya Aku

COPPER KNOB  
STYLEDANCE

拍數: 32      牆數: 2      級數: Intermediate  
編舞者: Erika Damayanti (INA) - December 2024  
音樂: Apa Artinya Aku - Yovie Widianto, Lyodra, Tiara Andini & Ziva Magnolya



Intro : 16C

\*1 Tag 6C after wall 2

\*1 Tag Restart 6C on wall 4 after 16C

\*1 Tag Restart 6C on wall 5 after 24C

(All Tags facing 12.00)

## S#1 BACK ROCK – PRISSY WALK – FORWARD ROCK – BACK LOCK SHUFFLE

1-2            Step R back, Recover on L  
3-4            Cross walk on R, Cross walk on L  
5-6            Step R forward, Recover on L  
7&8           Step R back, Cross L over R, Step R back

## S#2 BACK WITH SWEEP – SIDE – CROSS ROCK – ¼ TURN LEFT FORWARD – ¼ TURN LEFT BASIC NIGHT CLUB RL

1-2&           Step L back with sweep L from front to back, Step R to side, Cross L over R  
3-4            Recover on R, ¼ Turn left Step L forward (facing 09.00)  
5-6&           ¼ Turn left Step R to side (facing 06.00), Step L slightly behind R, Recover forward on R  
7-8&           Step L to side, Step R slightly behind L, Recover on L

## S#3 DIAMOND ¼ - FORWARD – KICK – BACK LR – BACK ROCK – FORWARD

1-2&           Step R to side, 1/8 Turn left Step L back (facing 04.30), Step R back  
3-4&           1/8 Turn left Step L to side (facing 03.00), 1/8 Turn left Step R forward (facing 01.30), Step L forward  
5-6&           Step R with kick L, Step L back, Step R back  
7-8&           Step L back, Recover on R, Step L forward

## S#4 (FORWARD – SWEEP) RL – FORWARD – PIVOT 3/8 – FORWARD – FULL TURN – FORWARD ROCK

1-2            Step R forward with sweep L from back to front, Step L forward with sweep R from back to front  
3-4&           Step R forward, Step L forward, 3/8 Turn right Recover on R (facing 12.00)  
5-6&           Step L forward, ½ Turn left Step R back (facing 06.00), ½ Turn left Step L forward (facing 12.00)

Step R forward, Recover on L

## TAG (BASIC NIGHT CLUB) RL – FORWARD ROCK

1 -2&           Step R to side, Step L slightly behind R, Recover forward on R  
3-4&           Step L to side, Step R slightly behind L, Recover forward on L  
5-6            Step R forward, Recover on L