

# Let's go to Mars Bachata

拍數: 48      牆數: 4      級數: Beginner  
編舞者: Valeska Brodek (USA) - December 2024  
音樂: Vamos a Marte (feat. Luis Fonsi) - Helene Fischer  
或: Feliz Navidad Bachata - Tu Valentino



## Basic Bachata right, step in place (optional arm styling)

1-4      Basic bachata to the right: Step RF to right, step LF next to right, step RF right, touch LF next to right (hip bump)

### Optional Arm styling: raise right arm

5-8      Step in place: Step onto LF, touch RF, (hip bump), step onto RF, touch LF (hip bump)

### Optional Arm styling: lower right arm

## Basic Bachata left, step in place (optional arm styling)

1-4      Basic bachata to the left: Step LF to left, step RF next to left, step LF left, touch RF next to left (hip bump)

### Optional Arm styling: raise left arm

5-8      Step in place: Step onto RF, touch LF, (hip bump), step onto LF, touch RF (hip bump)

### Optional Arm styling: lower left arm

## Basic Bachata right, turning Bachata left

1-4      Basic bachata to the right: Step RF to right, step LF next to right, step RF right, touch LF next to right (hip bump)

### Optional Arm styling: raise both arms

5-8      Basic turning bachata to the left: Step LF with ½ turn, step RF next to left (facing opposite wall), step LF left with ½ turn back, touch RF next to left (hip bump)

### Optional Arm styling: Keep arms overhead

## Side hip bump touches with a quarter turn

1-2      Step right to side with hip bump, touch left

3-4      Step left to side with hip bump, touch right

5-6      Step right ¼ turn to side with hip bump, touch left

7-8      Step left to side with hip bump, touch right

### Optional

### Arm styling: Lower arms

## Toe points, heel flick, basic bachata to right

1      Point right toes to side

2      Point right toes crossing in front of left

3      Point right toes to side again

4      Flick right heel behind left leg

5-8      Basic bachata to the right: Step RF to right, step LF next to right, step RF right, touch LF next to right (hip bump)

## Toe points, heel flick, basic bachata to left

1      Point left toes to side

2      Point left toes crossing in front of right

3      Point left toes to side again

4      Flick left heel behind right leg

5-8      Basic bachata to the left: Step LF to left, step RF next to left, step LF left, touch RF next to left (hip bump)

Tag (at wall 8 – 2.44 mins) Step right out to the side, hip roll to right, hip roll to left, slide RF in, draw circle with RF (16 counts)

Pose at end

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