

# All I Wanna Do

COPPERKNOB  
BY POINTSHOES

拍數: 32      牆數: 2      級數: Improver  
編舞者: Ploy Wantanaporn (THA) - November 2024  
音樂: All I Wanna Do (Korean Version) (feat. Hoody & Loco) - Jay Park



Intro: 16 counts (approx. 0.10 secs)

\*1 Tag! 2 Restarts!

## S1: STEP SIDE & TOGETHER R&L, STEP DIAGONAL SIDE & TOUCHES

1-4            Step RF to R side(1) Close RF next to LF(2), Step LF to L side(3) Close LF next to RF(4)  
5&6&        Step RF diagonal [1:30] (5), Close LF next to RF (&), Step LF diagonal [10:30](6), Close RF  
                 next to LF (&)  
7&8&        Step RF diagonal[1:30] (7), Close LF next to RF (&), Step RF diagonal[1:30] (8), Touch LF  
                 next to RF(&)

## S2: STEP SIDE & TOGETHER, BOUNCE, POINT SWITCH, TURN LEFT

1-2            Step RF to R side(1) Close RF next to LF(2)  
3-4            Knee bounce 2 times with free move of body(3-4)  
5&6            Pointe LF to L side(5), Close LF next to RF(&), Pointe RF to L side(6)  
&              RF cross over LF  
7              Turn L  
8              Step LF to L side  
>> (Option count &7-8: RF cross over LF(&), Step LF to left side(7), Hold(8))

## S3: BIG STEP TO LEFT, BIG STEP FORWARD, STEP TO SIDE WITH ½ TURN, SWIVEL

1-2            Big Step LF to left(1), Close RF next to LF(2)  
3-4            Big Step RF to right with ¼ turn to left(3), Close LF next to RF(4)  
5-&6          Step RF to right with ½ turn to right(5), swivel both heels in(&), Recover to center(6)  
7&8          Step LF to left with ½ turn to left(7), swivel both heels in(&), Recover to center(8)

## S4: HOP TO SIDE R&L, BIG STEP TO SIDE, TOUCH, CRISS-CROSS, BIG STEP

1-4            Hop to right with weight on RF(1), Hop to left with weight on LF(2), Big step to right(3), Close  
                 LF next to RF(4)  
5              Step RF to right  
&6&7        RF cross over LF with hop(&), Open Both feet to side with hop(6), LF cross over RF with  
                 hop(&), Open Both feet to side with hop(7)  
8              Step LF forward with ¼ turn to left facing 6:00

RESTART: Walls 3th & 9th after 16 counts

TAG: After 31 counts on 6th Wall [6:00]

## DRUM HIT, FREESTYLE

8&a            Step RF Forward with ¼ turn L[6:00] with hit R arm down with clench on chest level while L  
                 arm up(8), ½ Turn to L by weight on both toes and rotate to facing 12:00 with hit L arm down  
                 with clench on chest level while R arm up (&) Hit R arm down with clench on chest level while  
                 L arm up(a)  
1              Open both arms to side on chest level  
2-4            Both arms down (2) Close RF next to LF(3) and Freestyle

For more info please contact:

PLOY : [pointshoes17@hotmail.com](mailto:pointshoes17@hotmail.com)

Enjoy!!

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