

# Really? Really!

**COPPER** **KNOB**  
BY STEPHEN HETS

拍數: 32                      牆數: 2                      級數: Improver  
編舞者: John Robinson (USA) - 29 September 2024  
音樂: Real Real - Jackson Dean : (iTunes, amazon.com, amazon.co.uk, amazon.de)



Intro: 16 counts (about 12 seconds).

Sequence: Three restarts, one tag (all easy to hear). During 2nd and 6th reps, dance thru count 24, then restart.\* During 4th rep, dance thru count 16, then restart.\*\* After 9th rep, add 4-count tag.

## SECTION 1. WALK, WALK, TRIPLE FORWARD, 1/2 PIVOT RIGHT, TRIPLE FORWARD

1,2                      Step R forward (1); Step L forward (2)  
3&4                      Step R forward (3); Step L beside R (&); Step R forward (4)  
5,6                      Step L forward (5); Turn 1/2 right (6:00) placing weight R (6)  
7&8                      Step L forward (7); Step R beside L (&); Step L forward (8)

## SECTION 2. ANGLED SIDE STEPS w/TAPS, TRIPLE BACK, ANGLED SIDE STEPS w/TAPS, TRIPLE FORWARD

1&2&                      Angling body towards 4:30, step R side right (1); Tap L beside R (&); Step L side left (2); Tap R beside L (&)  
3&4&                      Traveling back towards 11:00 (angling towards 7:30), step R side right (3); Step L beside R (&); Step R side right (4); Tap L beside R (&)  
5&6&                      (Body still angled towards 7:30), step L side left (5); Tap right beside L (&); Step R side right (6); Tap L beside R (&)  
7&8                      Squaring up to 6:00, step L forward (7); Step R beside L (&); Step L forward (8)

\*\*Restart here during 4th repetition. You'll be facing 6:00 when this happens.

## SECTION 3. SIDE STEP, HOLD, & CHASSÉ RIGHT, CROSS ROCK, RECOVER, CHASSÉ 1/4 LEFT

1,2                      Turn 1/4 left (3:00) stepping R side right (1); Hold (2)  
Styling option: Raise arms up then spread them out in a circular motion on 1, lowering them on 2.  
&3&4                      Step L beside R (&); Step R side right (3); Step L beside R (&); Step R side right (4)  
5,6                      Rock L across R (5); Recover weight R (6)  
7&8                      Step L side left (7); Step R beside L (&); Turn 1/4 left (12:00) stepping L forward (8)

\*Restart here during 2nd & 6th repetitions. You'll be facing 6:00 the first time, and 12:00 the next time.

## SECTION 4. 1/4 TURNING STRUTS W/HIP BUMPS, SAILOR STEP, TAP-STOMP, CLAP

1&2                      Turn 1/4 left (9:00) touching R side right (1); Lower R heel placing weight R (2)  
Styling: Shake/bump hips right on 1&2.  
3&4                      Turn 1/4 left (6:00) touching L side left (3); Lower L heel placing weight L (4)  
Styling: Shake/bump hips left on 3&4.  
5&6                      Step R behind L (5); Step L side left (&); Step R forward (6)  
&7,8                      Tap L beside R (&); Stomp L forward (7); Clap (8)

Begin again and enjoy!

## TAG (do this after the 9th repetition):

1-2                      Cross R over L (1); Hold (2)  
Easier option: Step R forward (1); Hold (2)  
3-4                      Unwind 1/2 turn left (12:00) keeping weight L (3-4)  
Easier option: Pivot 1/2 left (12:00) placing weight L (3); Hold (4)