

# Be Like Me

拍數: 32      牆數: 4      級數: Beginner  
編舞者: Michelle Wright (USA) - December 2024  
音樂: When I Grow Up - Flo Rida



Dance starts after 32 counts  
NO TAGS or RESTARTS

## Section 1: R&L diagonal step, together w/ Knee pops

1,2            Step R into R forward diagonal, Step L next to R  
3,4            Pop both knees forward by bending knees and lifting heels x2 (Weight on R)  
5,6            Step L into L forward diagonal. Step R next to L  
7,8            Pop both knees forward by bending knees and lifting heels x2 (Weight on L)

Styling option for wall 2: Put both hands up and have them go up and down with your knee pops  
aka Raise the roof to the same side you step with.

## Section 2: R Grapevine, Side, Behind w/ knee pop, ¼ chasse

1,2            Step R to R side, Cross L behind R  
3,4            Step R to R side, Touch L next to R  
5,6            Step L to L side, Cross R behind L as you pop L knee  
7&8           Step L to L side, Step R next to L, ¼ turn L stepping L forward (9:00)

## Section 3: ½ camel walk, R&L side mambo

1,2            ⅛ turn L stepping R forward and pop L knee, ⅛ turn L stepping L forward and pop R Knee  
(6:00)  
3,4            ⅛ turn L stepping R forward and pop L knee, ⅛ turn L stepping L forward and pop R Knee  
(3:00)  
5&6           Rock R to R side, Recover on L, Step R next to L  
7&8           Rock L to L side, Recover on R, Step L next to R

Camel walk can be replaced with a half walk

## Section 4: ½ camel walk, Jazz box

1,2            ⅛ turn L stepping R forward and pop L knee, ⅛ turn L stepping L forward and pop R Knee  
(12:00)  
3,4            ⅛ turn L stepping R forward and pop L knee, ⅛ turn L stepping L forward and pop R Knee  
(9:00)  
5,6            Cross R over L, Step L back  
7,8            Step R to R side, Step L slightly forward

Styling option on walls 3,7,8& 9: Change camel walk to a ½ run with running arms

Camel walk can be replaced with a half walk

Last wall is wall 9: To end facing 12:00 Change jazz box to a ¼ jazz box then step R to R side on final beat of  
song and strike your best sassy pose!

5,6,7,8           Cross R over L, Step L back, ¼ turn R Stepping R to R side, Step L slightly forward

End of dance! Feel free to add extras in to add more fun!

Any questions email: [Michellelinedance@gmail.com](mailto:Michellelinedance@gmail.com)

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