

All The Gold in Gortin

COPPER KNOB
STEPSHEETS

拍數: 32 牆數: 4 級數: Beginner
編舞者: Helen Parkyn (UK) & Micaela Svensson Erlandsson (SWE) - November 2024
音樂: All the Gold in Gortin - Justin Mcgurk



***1 Restart on Wall 5, after Section 2 (Facing 12 O'clock)**

Intro 8 Counts

Section 1 Heel Switches. Forward Shuffle. Heel Switches. Forward Shuffle.

1& Touch right heel forward. Step right in place.
2& Touch left heel forward. Step left in place.
3&4 Step forward on right. Close left beside right. Step forward on right.
5& Touch left heel forward. Step left in place.
6& Touch right heel forward. Step right in place.
7&8 Step forward on left. Close right beside left. Step forward on left.

Section 2 Step. Turn ½ left. Shuffle ½ Turn left. Back. Back. Coaster Step.

1-2 Step forward on right. Turn ½ left. (6 O'clock)
3&4 Shuffle ½ turn over left shoulder stepping right, left, right. (12 O'clock)
5-6 Step back on left foot. Step back on right foot.
7&8 Step back on left. Step right beside left. Step forward on left.

Styling: As you walk back on left swivel right foot right. As you walk back on right swivel left foot left.

Easy Option: Replace the Step ½ Turn and the Shuffle ½ Turn with a Rock Step and a Shuffle back.

Restart: On Wall 5 (Facing 12 O'clock)

Section 3 Side Switches. Forward Shuffle. Side Switches. Forward Shuffle.

1& Point right toes to right side. Step right in place.
2& Point left toes to left side. Step left in place.
3&4 Step forward on right. Close left beside right. Step forward on right.
5& Point left toes to left side. Step left in place.
6& Point right toes to right side. Step right in place.
7&8 Step forward on left. Close right beside left. Step forward on left.

Section 4 Step. ¼ Turn left. Behind. Side. Cross. Side Rock. Behind. Side. Cross.

1-2 Step forward on right foot. Turn ¼ left. (9 O'clock)
3&4 Cross right foot behind left. Step left foot to left side. Cross right foot over left.
5-6 Rock left to left side. Recover onto right.
7&8 Cross left behind right. Step right foot to right side. Cross left foot over right foot.

Note: When the music stops and you facing 12 O'clock the dance is over, even though the music starts again, after a few seconds.