

New Orleans Reggaeton

拍數: 112 牆數: 1 級數: Phrased Intermediate / Advanced
編舞者: Angéline Fourmage (FR) - 22 November 2024
音樂: New Orleans Reggaeton - NB7



Start: 21s. approximately, On the lyrics, 32 counts
Sequence : A-B-C-D-A-B-C-D-D

Part A : 32 count

[1-8] Mambo, Coaster-Step, Volta $\frac{3}{4}$ R

1&2 RF FW, Recover to LF, RF Back
3&4 LF Back, RF next to LF, LF FW
5&6& Volta $\frac{3}{4}$ R : Make 1/8 R with RF FW, LF next to RF, Make 1/8 R with RF FW, LF next to RF
7&8 Make 1/8 R with RF FW, LF next to RF, Make 1/8 R with RF FW (9H)

[9-16] Mambo, Coaster-Step, Diamond $\frac{1}{4}$ L

1&2 LF FW, Recover to RF, LF Back
3&4 RF Back, LF next to RF, RF FW
5&6 Cross LF over RF, 1/8 L RF Back on L Diagonal, LF Back
7&8 RF Back, Make 1/8 L with LF to the L side, Cross RF over LF (6H)

[17-24] Side, Rock-Step, Side, Rock-Step, Mambo, Cross, Side, Drag

1-2& LF to the L side, RF Back, Recover to LF
3-4& RF to the R side, LF Back, Recover to RF
5&6 LF to the L side, Recover to RF, Cross LF over RF
7-8 RF to the R side with L Drag, Drag LF next to RF

[25-32] Sailor-Stepx2, Backx2, Coaster-Step

1&2 LF behind RF, RF to the R side, LF to the L side
3&4 RF behind LF, LF to the L side, RF to the R side
5-6 LF Back (Option: R Knee Pop), RF Back (Option: L Knee Pop)
7&8 LF Back, RF next to LF, LF FW

Part B : 16 count

[1-8] Heel Ground, Together, Heel ground, Sailor Step, Ball, Side, Hitch, Side, Hitch, Heel Ground, Sailor-Step

1-2& R Heel FW, Recover to LF, RF next to LF
3-4 L Heel FW, Recover to RF
5&6& LF behind RF, RF to the R side, LF to the L side, RF next to LF
7-8 LF to the L side with R Hitch (Option Slap), RF to the R side with L Hitch (Option Slap)

[9-16] Push Turn $\frac{1}{2}$ L, Coaster-Step, Flick, Kick, Ball, Point, Kick, Ball, Point

1-2 Make $\frac{1}{4}$ L with L point to the L side, Make $\frac{1}{4}$ L with L point to the L side (12H)
3&4 LF back, RF next to LF, LF FW with R flick back
5&6 Kick RF FW, RF next to LF, Point LF to the L side
7&8 Kick LF FW, LF next to RF, Point RF to the R side

Part C : 32 count

[1-8] Chassé R, Rock-Step, Chassé L, Rock-Step

1&2 RF to the R side, LF next to RF, RF to the R side
3-4 LF Back, Recover to RF
5&6 LF to the L side, RF next to LF, LF to the L side
7-8 RF Back, Recover to LF

[9-16] Mambo, Mambo, Step-Turn ½ L, Step, Triple-Step

1&2 RF to the R side, Recover to LF, RF next to LF
3&4 LF to the L side, Recover to RF, LF next to RF
5&6 RF FW, ½ L, RF FW (6H)
7&8 LF FW, RF next to LF, LF FW

[17-24] Chassé R, Rock-Step, Chassé L, Rock-Step

1&2 RF to the R side, LF next to RF, RF to the R side
3-4 LF Back, Recover to RF
5&6 LF to the L side, RF next to LF, LF to the L side
7-8 RF Back, Recover to LF

[25-32] Mambo, Mambo, Step-Turn ½ L, Step, Triple-Step

1&2 RF to the R side, Recover to LF, RF next to LF
3&4 LF to the L side, Recover to RF, LF next to RF
5&6 RF FW, ½ L, RF FW (12H)
7&8 LF FW, RF next to LF, LF FW

Part D : 32 count**[1-8] R Rolling-Vine, Point, L Rolling-Vine, Point**

1-2 Make ¼ R with RF FW, Make ½ R with LF Back (option: vine)
3-4 Make ¼ R with RF to the R side, Point LF to the L side (Option Clap)
5-6 Make ¼ L with LF FW, Make ½ L with RF Back (option: vine)
7-8 Make ¼ L with LF to the L side, Point RF to the R side (Option Clap)

[9-16] Rumba-Box modified

1-2 RF to the R side, LF next to RF
3&4 RF Back, LF next to RF, RF Back
5-6 LF to the L side, RF next to LF
7&8 LF FW, RF next to LF, LF FW

[17-24] Vine ¼ R, Brush, V-Step, Touch

1-2 RF to the R side, LF behind RF
3-4 Make ¼ R with RF FW, Brush LF FW (3H)
5-6 LF FW on L diagonal, RF FW on R diagonal
7-8 LF Back, Touch RF next to LF

[25-32] Vine ¼ R, Brush, Step-Turn ½ R, Step FW, Stomp Up

1-2 RF to the R side, LF behind RF
3-4 Make ¼ R with RF FW, Brush LF FW (6H)
5-6 LF FW, Make ½ R (12H)
7-8 LF FW, R Stomp Up next to LF (Weight is on LF)

Smile et enjoy the dance

Contact: maellynedance@gmail.com
