

# Perfect For Me

拍數: 16      牆數: 4      級數: Intermediate - Rolling count  
編舞者: Alison Metelnick (UK) & Peter Metelnick (UK) - November 2024  
音樂: Perfect for Me - Bradley Marshall



Start after quick 4 count intro, vocal cue – I've never 'loved' someone like you before.... start on the word 'LOVED' – approx. 5secs – 3 mins 05secs – 112bpm - Available: Amazon

[1-8a] R cross rock/recover, R side, L cross over, R side pushing off with L hitch into  $\frac{3}{4}$  L turn, L/R/L run forward,  $\frac{1}{4}$  L step R to R side, step L tog, cross R over L,  $\frac{1}{2}$  R hinge turn, L cross rock/recover, step L side

- 1-2&a      Cross rock R over L, recover weight on L, step R side, cross step L over R
- 3            With weight R execute a  $\frac{3}{4}$  L turn as you hitch up L knee (3 o'clock)
- 4&a        Step L forward, step R forward, step L forward (run, run, run!)
- 5            Step R forward turning  $\frac{1}{4}$  left (12 o'clock)
- 6&         Step L together, cross step R over L
- a7          Turning  $\frac{1}{4}$  right step L back, turning  $\frac{1}{4}$  right step R side (6 o'clock)
- 8&a        Cross rock L over R, recover weight on R, step L to L side

[9-16a] Step R side as you sweep L into a L sailor step, R behind L as you sweep L into a 3-step weave L behind/R side/L cross over R, R side rock/recover, cross R behind L,  $\frac{1}{4}$  L step L fwd, R fwd, L fwd,  $\frac{1}{2}$  R pivot turn, L fwd

- 1-2&a      Step R to right side sweep L, cross step L behind R, step R to right, step L to left side
- 3            Cross step R behind L as you sweep L from front to back
- 4&a        Cross step L behind R, step R side, cross step L over R
- 5            Rock R side
- 6&         Recover weight on L, cross step R behind L
- a7          Turning  $\frac{1}{4}$  left step L forward, step R forward (3 o'clock)
- 8&a        Step L forward, pivot  $\frac{1}{2}$  right, step L forward (toes pointed towards left diagonal) (9 o'clock)

**TAG: At the end of walls 1 and 4: ALWAYS facing 9 o'clock. Tag will take you to back wall where you will begin the dance again.**

[1-8a] Prissy walk fwd R/L/R, L fwd,  $\frac{1}{2}$  R pivot turn, L fwd, prissy walk fwd R/L/R, L fwd rock,  $\frac{1}{4}$  L recover,  $\frac{1}{2}$  L on L to back wall (counts 8&a are a  $\frac{3}{4}$  turn to your left)

- 1-3         Travelling forward cross step R over L, cross step L over R, cross step R over L
- 4&a        Step L forward, pivot  $\frac{1}{2}$  right, step L forward (3 o'clock)
- 5-7        Travelling forward cross step R over L, cross step L over R, cross step R over L
- 8&a        Rock L forward, recover weight on R turning  $\frac{1}{4}$  left, turning  $\frac{1}{2}$  left step L forward (6 o'clock)

**Please note third time facing 9 o'clock wall (after wall 7) NO TAG – this is the one and only time you dance the full dance starting facing left side wall (9 o'clock)**

**Finale: Wall 9 dance the whole dance through you will end up facing 3 o'clock and for a more dramatic finish turn  $\frac{1}{4}$  left, stepping R to right side & transfer your weight to the left as you strike a pose! Voila! ENJOY!**