

# Every memory (P) (EN)

拍數: 48      牆數: 1      級數: High Improver (Partner)  
編舞者: Emmanuelle GAMBETTE (FR) - November 2024  
音樂: Every Other Memory - Ryan Hurd



Intro : 24 counts

Start position : side by side, single hand hold, facing FLOD, man inside, lady outside.

Weight on LF for the man, RF for the woman

Man's footwork described. Ladies opposite.

## STEP FWD, TOUCH, SHUFFLE FWD, ROCK STEP FWD, SHUFFLE BACK

1-2            Step RF fwd, touch LF next to RF  
3&4           Step LF fwd, close RF next to LF, step LF fwd  
5-6           Step RF fwd, recover onto LF  
7&8           Step back on RF, close LF next to RF, step RF back

## ROCK STEP BACK, SHUFFLE FWD, 2x ½ PIVOT TURN

1-2            Step back on LF, recover onto RF  
3&4           Step LF fwd, close RF next to LF, step LF fwd  
5-6           Step RF fwd, make a ½ turn pivot L (weight on LF)  
7-8           Step RF fwd, make a ½ turn pivot L (weight on LF)

Easier option on counts 5 to 8 : Rocking Chair

5-6           Step RF fwd, recover onto LF  
7-8           Step back on RF, recover onto LF

## ROCK STEP, ¼ TURN WITH STEP TO THE SIDE, TOUCH, HOLD, SIDE TOGETHER, CHASSE WITH ¼ TURN

1-2            Step RF fwd, recover onto LF  
&3-4          Make ¼ turn R and step RF to R side (&), touch LF next to RF (3), hold (4)

Man and lady are face to face, two hands hold.

5-6           Step LF to L side, close RF next to LF  
7&8           Step LF to L side, close RF next to LF, make ¼ turn L and step LF fwd

Man and lady are in start position again.

## ROCKING CHAIR WITH ¼ TURN, ROCK STEP, ¼ TURN CHASSE

1-2            Step RF fwd, recover onto LF  
3-4            Make ¼ turn R and step RF to R side, recover onto LF (look at one's partner)  
5-6            Make ¼ turn L and step RF fwd, recover onto LF  
7&8            Make ¼ turn R and step RF to R side, close LF next to RF, step RF to R side

Man and lady are face to face, two hands hold.

## CROSS, SIDE, WEAVE WITH ¼ TURN, ROCK STEP, RECOVER AND HEEL, HOLD

1-2            Cross LF over RF, step RF to R side  
3&4            Cross LF behind RF, make ¼ turn R and step RF fwd, step LF fwd

Man and woman are side by side. Single hand hold.

5-6            Step RF fwd, recover onto LF  
&7-8          Close RF next to LF, touch L heel fwd, hold

## AND ROCK RECOVER, SHUFFLE ½ TURN, ROCK STEP, BACK, DRAG

&1-2          Close LF next to RF, step RF fwd, recover onto LF

Let go of one's hands.

3&4            Make ¼ turn R and step RF to R side, close LF next to RF, make ¼ turn R and step RF fwd

Man and lady are in start position again.

5-6            Step LF fwd, recover onto RF

7-8                    Big step back on LF, drag RF towards LF and touch RF next to LF

**Start the dance again.**

**ENDING**

**M : STEP FWD, TOUCH, ¼ TURN, TOUCH**

1-2                    Step RF fwd, touch LF next to RF

3-4                    Make ¼ turn R and step LF to L side, touch RF next to LF

**W : STEP FWD, TOUCH, ¼ TURN, TOUCH**

1-2                    Step LF fwd, touch RF next to LF

3-4                    Make ¼ turn L and step RF to R side, touch LF next to RF

**Man and lady are face to face, two hands hold.**

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