

# Heel, Toe, Rodeo

**COPPER KNOB**  
STEPSHEETS

拍數: 32      牆數: 4      級數: Improver  
編舞者: Gary O'Reilly (IRE) - November 2024  
音樂: Cowboy Up - Kaylee Bell : (iTunes, Amazon & Spotify)



## #8 count intro

### Section 1: STOMP, HEEL & TOE & HEEL & FWD ROCK, TRIPLE FULL TURN

1                    Stomp forward on R (1)  
2 & 3                Tap L heel forward (2), step L next to R (&), touch R next to L (3)  
& 4 &                Step R next to L (&), tap L heel forward (4), step L next to R (&)  
5 6                   Rock forward on R (5), recover on L (6)  
7 & 8                ½ R stepping forward on R (7), step L next to R (&), ½ R stepping forward on R (8) (12:00)

### Section 2: FWD ROCK, ½, ½, COASTER STEP, KICK BALL STEP

1 2                   Rock forward on L (1), recover on R (2)  
3 4                   ½ L stepping forward on L (3), ½ L stepping back on R (4) (12:00)  
5 & 6                Step back on L (5), step R next to L (&), step forward on L (6)  
7 & 8                Kick R forward (7), step R next to L (&), step forward on L (8)

### Section 3: POINT & POINT & POINT HITCH POINT, R SAILOR, L SAILOR ¼

1&2&                Point R to R side (1), step R next to L (&), point L to L side (2), step L next to R (&)  
3 & 4                Point R to R side (3), hitch R knee in towards L (&), point R to R side (4)  
5 & 6                Cross R behind L (5), step L to L side (&), step R to R side (6)  
7 & 8                Cross L behind R (7), step R next to L (&), ¼ L stepping forward on L (8) (9:00) \*Restart Wall  
4

### Section 4: WALK, ½, COASTER STEP, WALK, ½, COASTER STEP

1 2                   Walk forward on R (1), ½ R stepping back on L (2) (3:00)  
3 & 4                Step back on R (3), step L next to R (&), step forward on R (4)  
5 6                   Walk forward on L (5), ½ L stepping back on R (6) (9:00)  
7 & 8                Step back on L (7), step R next to L (&), step forward on L (8)

**\*RESTART:** After 24 counts of Wall 4 facing (12:00), restart dance from the beginning.

**ENDING:** Dance 8 counts of Wall 10, finish the dance facing (12:00) by adding a ¼ turn R stepping L to L side to finish (12:00).

#### Contact:

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