

# Feels Like

拍數: 64      牆數: 4      級數: High Improver  
編舞者: Tina Argyle (UK) - November 2024  
音樂: feelslikeimfallinginlove - Coldplay : (iTunes)



Count In : 16 counts from very start of the track, just before the lyrics

## R Rock Fwd, recover. Lock Step Back. Touch back ½ Turn. Step ¼ Turn

1 - 2      Rock fwd. R, recover.  
3 & 4      Step back R, lock L over R. Step back R  
5 - 6      Touch L toe back. Make ½ turn left onto L (6 o'clock)  
7 - 8      Step fwd. R. Make ¼ turn left onto L (3 o'clock)

## Cross, Side, Sailor Step. Cross, Side, Sailor ¼ Turn

1 - 2      Cross R over L, step L to left side  
3 & 4      Cross R behind L, step R to right side, step L in place  
5 - 6      Cross L over R  
7 & 8      Make ¼ turn left stepping back L, step R to right side, step L in place (12 o'clock)

## K Step with ¼ Turn, Touch. ¼ Turn Brush

1 - 2      Step R to right diagonal slightly facing L diagonal, touch L at side of R  
3 - 4      Step back L squaring up to 12 o'clock, touch R at side of L  
5 - 6      Make ¼ turn right stepping R to right side, touch L at side of R (3 o'clock)  
7 - 8      Make ¼ turn left stepping fwd. L, brush R forward and slightly across L (12 o'clock)

## Syncopated Jazz Box, Cross, Side. Rock Back, Recover. Kick Ball Cross

1 - 2      Cross R over L. step back L  
&3,4      Step back R, cross L over R step R to right side  
5-6      Rock L behind R, recover  
7&8      Kick L to left diagonal, step down L, cross R over L

\*\*\* During Wall 2 do a kick ball touch instead of cross and re start the dance \*\*\*

## ¼ Turn Shuffle Fwd. Step ½ Pivot Turn. ¼ Turn Side Touch, Side Touch

1&2      Make ¼ turn left stepping fwd. L, close R at side of L, step fwd. L (9 o'clock)  
3 - 4      Step fwd. R, make ½ pivot turn left onto L (3 o'clock)  
5 - 6      Make ¼ turn left stepping R to right side, touch L at side of R (12 o'clock)  
7 - 8      Step L to left side, touch R at side of L

## ¼ Turn Shuffle Fwd. Step ½ Pivot Turn. ¼ Turn Side Touch, ¼ Turn, Hook

1&2      Make ¼ turn right stepping fwd. R, close L at side of R, step fwd. R (3 o'clock)  
3 - 4      Step fwd L, make ½ pivot turn right onto R (9 o'clock)  
5 - 6      Make ¼ turn right stepping L to left side, touch R at side of L (12 o'clock)  
7 - 8      Make ¼ turn left stepping back R, hook L over R shin (9 o'clock)

## Lock Step Fwd. Shuffle. Jazz Box with Step Fwd.

1 - 2      Step fwd. L, lock R behind L,  
3&4      Step fwd. L, close R at side of L, step fwd. L  
5 - 6      Cross R over L, step back L  
7 - 8      Step R to right side, step fwd. L

## Rock Fwd. Recover. ½ Shuffle Turn. Rock Fwd. Recover. Coaster Step or Triple Full Turn

1 - 2      Rock fwd. R, recover  
3&4      Make ½ shuffle turn right stepping RLR (3 o'clock)

5 -6

Rock fwd. L, recover

7&8

Step back L, step back R, step fwd. L or make a full turn on the spot stepping LRL

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