

# The Best Is Yet To Come!

COPPER KNOB  
BY STEPHEN

拍數: 40                      牆數: 4                      級數: Phrased Intermediate  
編舞者: Thomas Blixt-Hansson (SWE) - November 2024  
音樂: The Best Is Yet to Come - Scorpions



A: 24 Count  
b: 16 Count / B: 16& count

Tag: 20 Count  
~8: 8 Count  
~6: 6 Count  
~4: 4 Count

Sequence: A4, A8, b8, A4, A8, B, Tag8, A6, A8, B, B, B

A: 24 Count

**Step forward, weave, sailor skate, skate skate, Jazz-box 1/4 turn right**

1 2&3            Step forward R-foot and sweep L-foot forward (1). cross L over R (2), side R (&), step L behind R and sweep R back (3)  
4&5            Step R behind L (4), side L (&), side R and slightly forward pointing to 1:30 (5)  
6 -7            Swivel on R to 11:30 and step L forward (6), Swivel on L to 1:30 and step R forward (7)[1:30]  
8&1            Cross L over R (8), turn 1/8 left and step R back (&), turn 1/8 left and step side L (1) [11:30]

**Shuffle & turn 1/2 right, shuffle & turn 1/4 left, side rock step, cross, side & hinge turn, weave**

2&3            Step R forward (2), L beside R (&), step R forward and turn 3/8 right. (3) [3:00]  
4&5            Step L forward (4), R together (&), L forward and turn 1/4 left (5) [12:00]  
6                Rock R side  
7&8&1          Recover L (7), cross R over(&), side L and turn 1/2 right on L foot (8), side R (&), cross L over R (1) [6:00]

**Side, weave, rock step back, step side and turn 1/2, step side and hitch, chassé (8&1)**

2 3&4&5          side R (2), cross L behind (3), side R (&), cross L over (4), side R (&), rock L back (5)  
6&7            Recover onto R (6), side L and turn 1/2 right on L foot (&), R side rock and hitch L (7) [12:00]  
8&              Side L (8), R together (&) (Count 1 of 4, 6 or 8 follows to complete the chassé)

b: 16 Count [Starts on the original back wall 6 o'clock]

**Step hitch, chassé with rock, step/stomp, weave, behind, 1/4 turn, shuffle**

1 2&3 4          Step R forward and hitch L (1). Side L (2), R together (&),  
**L side rock (3). Step/stomp R side (4)**  
5&6            Cross L over (5), side R (&), cross L behind and sweep R back (6)  
7&8&1          cross R behind (7), turn a 1/4 left and step L forward (&), step R forward(8), step L together (&), step R forward (1) [3:00]

**Run 3 steps, rock/stomp forward, shuffle back 1/4 turn, chassé 1/4 turn**

2&3 4          Step L (2), step R (&), Step L (3). R rock/stomp forward(4)  
5&6            step L back (5), R together(&), Turn a 1/4 left and rock L to side (6) [12:00]  
7&8            Side R (7), L together (&), turn a 1/4 right and step R forward (8) [3:00]

**B: 16& Count / same as b with one added step L together**

**Step hitch, chassé with rock, step/stomp, weave, behind, 1/4 turn, shuffle**

1-8              Same as b

**Run 3 steps, rock/stomp forward, shuffle back 1/4 turn, chassé 1/4 turn, together**

1-6              Same as b

7&8& Side R (7), L together (&), turn a 1/4 right and step R forward (8), step L beside R [3:00] /  
Count 1 is either Tag or next B

**Tag: 20 Count, comes after first B [Starts on the original 3 o'clock wall]**

**Step sweep 3 times, step turn step, rocksteps forward, side, back**

1-3 Step R step and sweep L forward (1), step L and sweep R (2), step R and sweep L (3)  
4&5 Step L forward(4), turn 1/2 right (&), step L forward (5) [9:00]  
6&7&8& Rock R forward (6), recover onto L (&), rock side R (7), recover L (&), rock R back (8),  
recover L (&)

**Step sweep 3 times, step turn step, rocksteps forward, side, back**

1-3 Step R step and sweep L forward (1), step L and sweep R (2), step R and sweep L (3)  
4&5 Step L forward(4),turn a 1/2 right (&), step L forward (5) [3:00]  
6&7&8& Rock R forward (6), recover onto L (&), rock side R (7), recover L (&), rock R back (8),  
recover L (&)

**Turn 1/4 step sweep, step sweep, step hitch, side together**

1-3 Turn 1/4 right and step R forward with L sweep (1), step L, R sweep (2), step R L Hitch (3)  
[6:00]  
4& Side L (4), step R togetherl (&) / Next count is count 1 in 8, sway left.

8

**Sway L,R,L, turn 1/4 step forward. turn 1/2 step back, turn 1/2 step forward. step forward and turn 1/2 with a hitch . Forward, together**

1-4 Step side L and Sway left (1), sway right (2), sway left (3), turn 1/4 right and step R forward  
(4)  
5-6 Turn 1/2 right on R foot and step L step back (5), turn 1/2 varv right on L and step R forward  
(6)  
7 L step forward and turn 1/2 right with R hitch. (7)  
8& Step R forward (8), Step L together (&)

**/ Next count is count 1 of either A b or B making 8&1 a Right Shuffle forward**

6 (Remove count 5 and 6 from 8)

**Sway L,R,L, turn 1/4 step forward.. step forward and turn 1/2 with a hitch . Forward, together**

1-4 Step side L and Sway left (1), sway right (2), sway left (3), turn 1/4 right and step R forward  
(4)  
5-6& L step forward and turn 1/2 right with R hitch (5). Step R forward (8), Step L together (&)

**/ Next count is count 1 of A making 6&1 a Right Shuffle forward**

4 (Remove count 2 to 6 from 8)

**Sway L, Turn 1/4 step forward. Step forward and turn 1/2 with a hitch . Forward, together**

1-2 Step side L and Sway left (1), turn 1/4 right and step R forward (2)  
3 L step forward and turn 1/2 right with R hitch. (3)  
4& Step R forward (4), Step L together (&)

**/ Next count is count 1 of A making 4&1 a Right Shuffle forward**

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