

# Yamko Rambe Yamko

COPPER KNOB  
STEPPERS

拍數: 96      牆數: 4      級數: Phrased Improver  
編舞者: Puspa Line Dance (INA) - November 2024  
音樂: Yamko Rambe Yamko



Sequence : AA – B – C – TAG1 – AA – B – TAG2 (Ending)

Start.....

## A (32 count)

A1.

1 2 3&4      Touch toe R (front - diagonal) coaster step  
5 6 7&8      Touch toe L (front - diagonal) coaster step

A2

1 2 3 4      Double cross step to left, L flick out  
5 6 7 8      Double cross step to right, R flick out

A3

1 2 3 4      R Rock forward, Turn ¼ right R side (3.00) , Touch L beside R  
5 6 7 8      Turn ¾ left Step ( L -R-L ) (6.00) , Brush R beside L

A4

1 – 8      Jazz Box, V Step

## B. (32 count)

B1

1 2 3 4      Full Rolling Grapevine to right , Jump  
5 6 7 8      Full Rolling Grapevine to left , Jump

B2

1 2 3 4      Cross rock R over L diagonal (10.30) , Step R backward and kick L forward , Step L forward  
5 6 7 8      Repeat

B3

1&2 3 4      Step R Forward , Step on ball L close R , Step R in place , Step L backward and R up twice  
(2 count)  
5&6 7 8      Repeat

B4

1 &2 &3 4      Swing both Knees (in – out) , Weight on R and L up  
5 &6 &7 8      Swing both Knees (in – out) , Weight on L and R up

## C. (32 count)

C1

1 2 3& 4      Cross rock R over L , Right chasse  
5 6 7& 8      Cross rock L over R , Turn ½ left triple Step (6.00)

C2

1 2 3& 4      Cross rock R over L , Right chasse  
5 6 7& 8      Cross rock L over R , Turn ½ left triple Step (12.00)

C3

1 &2 &3 &4      Syncopated Rocking chair diagonal left (10.30) , Squaring to 12.00 on count 4  
5 &6 &7 &8      Syncopated Rocking chair diagonal right (01.30) , Squaring to 12.00 on count 4

**\*Styling : Papua style**

**C4**

1&2&3&4&5&6&7&8 Full turn in place Stomp R toe beside L

**TAG1 (16 count)**

**I**

1 - 8 Full turn to left walk

**II**

1 - 8 Full turn to right walk

**TAG2 (32 count)**

**I & II**

1 - 8 Free Style

**III**

1 2 3 4 Touch heel R (cross over L – Forward – Diagonal right) , Step R close to L

5 6 7 8 Bent both knees forward to diagonal right (01.30) , Straight both knees facing 12.00 , Bent both knees forward to diagonal left (10.30) , straight both kness facing 12.00

**IV**

1 2 3 4 Touch heel R (cross over L – Forward – Diagonal right) , Step R close to L

5 6 7 8 Bent both knees forward to diagonal right (01.30) , Straight both knees facing 12.00 , Bent both knees forward to diagonal left (10.30) , straight both kness facing 12.00

**V**

1 & 2 3 & 4 Step R to side , Touch L toe beside R , Step R in place, Step L to side , Touch R toe beside L , Step L in place

5 6 7 8 Stomp R toe close to L

**Have fun!!**

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