Country Is For Me

拍數: 32 **牆數:** 2 **級數:** Low Intermediate
編舞者: Bianca Gloy (SA) - November 2024
音樂: COUNTRY IS FOR ME - James Johnston & Appel

Intro: 16 counts Start with weight on R foot

Restarts: 2 Restarts. Wall 4- after 16 counts. Wall 8 – after 20 counts
Tag: After wall 7, facing 12:00.

[1 - 8] Sailor step, Heel switches R, L , Scuff R, Cross , Full turn unwind

1&2	Step left behind right, step right to right, step left in place
3&4	Touch R heel forward, Close RF next to LF, Touch L heel forward
&5-6	Close LF next to RF, Scuff RF fwd, Cross RF over LF
7 - 8	Full turn unwind over L shoulder

[9 - 16] R side touch, L side touch, clap X2, Heel Split, Apple jack

1 - 2	Step R to R side (Rolling hips back from L to R), touch LF next to RF (Click R hand above head)
3 - 4	Step L to L side, Close RF next to LF (Click L hand above head)
5&6	Clap above head X2 (Keep hands above head for apple jacks), Split heels apart (Keeping toes together - preparing for apple jacks)
7&8	* Bring R heel to L heel while L toes fan out, move R heel out while fanning L toes back in (back in original heel split position), Bring L heel to R heel while R toes fan out

***On restart replace counts 6 – 7&8 with: Additional clap above head, Stomp R next to L, Stomp L next to R, Stomp R to R side**

[17 - 24] Sailor step, Sailor step, Ball step, Drag, ¾ pivot turn

1&2	* Step right behind left, step left to left, step right in place
3&4	Step left behind right, step right to right, step left in place
&5-6	Close R next to L (Weight on R), Big step L on LF, Drag RF to LF
7 - 8	Make a ¼ L stepping RF fwd (9:00) , Shifting weight from R to L with a 1/2 turn over L shoulder

***On restart replace counts 3&4 with: Stomp L next to R (3), Stomp R to R side(4)**

[25 - 32] Full turn , Ball cross, Hold, Point R, L, Sailor ½ heel

1 - 2	Step RF back making a 1/2 turn over L shoulder, Step LF fwd making a ½ turn over L shoulder (3:00)
&3 - 4	Step RF next to LF, making a ¼ turn L – Cross LF over RF, Raise R hand up to the side
5&6	Point R to R side swinging R hand down above L knee, Close RF to LF bringing R hand in front of chest, Point L to L side swinging hand down next to R leg
7 - 8	Cross LF behind RF, Making a ½ turn over L shoulder - Step RF to R side, Touch L heel forward to L diagonal (Keeping weight on RF and bringing arms to a natural position)

Start Again!

Tag (after wall 7)
[1 - 6] Side touch, Side touch, Clap X2

1 - 2	Step L to L side, touch RF next to LF (Clap hands above head)
3 - 4	Step R to R side, touch LF next to RF (Clap hands above head)
5 - 6	With hands already above head, Clap X2