

# Bop The "B"

**COPPER KNOB**  
STEPSHEETS

拍數: 48      牆數: 4      級數: Easy Improver  
編舞者: Pamela Ratz (USA) - November 2024  
音樂: Bop To Be - Billy Swan



## #32 Count Intro

### S1: Lock W/Brush R-L

1-4            Step RF forward (1), Lock LF behind RF (2), Step RF forward (3), Brush LF (4)  
5-8            Step LF forward (5), Lock RF behind LF (6), Step LF forward (7), Brush RF (8)

### S2: Jazz Box 1/4 W/Cross; Nightclub R-L

1-4            Step RF across LF (1), Step LF back (2) Step RF 1/4 turn Right (3), Step LF across RF (4)  
5-6&         Large Step with RF to Right Side (5) LF Step Behind RF (6) Recover weight on RF (&)  
7-8&         Large Step with LF to Left Side (7), RF Step Behind LF (8) Recover weight on LF (&)

### S3: Side-Together-Forward R-L; Touch Front, Side; Sailor

1&2           Step RF to Right Side (1), Step LF beside RF (&), Step RF Forward (2)  
3&4           Step LF to Left Side (3), Step RF beside LF (&), Step LF Forward (4)  
5-6           Touch RF forward (5), Touch RF to Right side (6)  
7&8           Sweep & step RF behind LF (7), Step LF beside RF (&), Step RF beside LF (8)

### S4: Touch Front, Side; Sailor 1/4 Turn; K-Step

1-2            Touch LF forward (1), Touch LF to Left side (2)  
3&4           Sweep & step LF behind RF making 1/4 Turn Left (3), Step RF beside LF (&), Step LF beside RF (4)  
5-&            Step RF forward on diagonal (5), Touch LF beside RF & Clap (&)  
6-&            Step LF back to center (6), Touch RF beside LF & Clap (&)  
7-&            Step RF back on diagonal (7), Touch LF beside RF & Clap (&)  
8-&            Step LF forward to center (8) Touch RF beside LF & Clap (&)

### S5: Scissor; Scissor 1/4 Turn

1-4            Step RF to right side (1) step LF next to RF (2), Cross RF over LF (3) and Hold (4)  
5-8            Step LF to left side (5) step RF next to LF (6), Cross LF over RF making 1/4 Turn right (7) and Hold (8)

### S6: Coasters W/Holds Forward & Back

1-4            Step RF forward (1); Step LF next to RF (2); Step RF Back (3); Hold (4)  
5-8            Step LF back (5); Step RF next to LF (6); Step LF Forward (7); Hold (8)

Contact: Pamela "Pinky" Ratz  
Email: [pamela.ratz@icloud.com](mailto:pamela.ratz@icloud.com)

---