

Bukan Untukku

COPPER **KNOB**
BY STEPHENETS

拍數: 32 牆數: 2 級數: Intermediate
編舞者: Asti Novik (INA) - November 2024
音樂: Bukan Untukku - Tiara Andini



INTRO 16 COUNT 2 TAG, NO RESTART

SECTION 1 : BACK, SWEEP, CROSS BEHIND, TURN ¼ R FWD, TURN ¼ R SIDE, BACK CROSS ROCK, TURN ¼ L WITH HITCH, FWD, TURN ¼ L FWD, TURN ¼ L WITH SWEEP

- 12&3 Step RF Back with sweep LF from front to back, cross LF behind RF, Turn ¼ R stepping RF fwd (3:00), Turn ¼ R stepping LF to L(6:00)
- 4&5 Cross Rock RF back, recover onto LF, Turn ¼ L Stepping RF back with hitching LF and turning ½ L (9:00)
- 6&7 Step LF forward, Turn ¼ L stepping RF fwd (6:00) Turn ¼ L stepping LF fwd with sweep RF from back to front
- 8& Cross RF over LF (3:00), Step LF to L

SECTION 2 : TURN ⅛ R BACK, TURN ⅛ L BACK WITH LIFT FWD, ARABESQUE, ROCK FWD, BACK & DRAG, BACK, TURN ⅛ FWD

- 12&3 Turn ⅛ R rocking RF back, Recover onto LF, Turn ⅛ L stepping RF to R Turn ⅛ L stepping LF back with Lift RF fwd slightly (1:30)
- 4&5 Step RF fwd, Step LF fwd, Step RF fwd and Lift LF back
- 6&7 Rock LF fwd, Recover onto RF, Step LF back and Drag RF back slightly
- 8& Step RF back, Turn ⅜ L stepping LF fwd (9:00)

SECTION 3 : BASIC NC, TURN ¼ BACK, TURN ¼ R SIDE, BASIC NC, TURN ¼ BACK WITH SWEEP, CROSS BEHIND, SIDE

- 12&3 Turn ¼ Stepping RF to R (6:00), Close LF behind RF, Cross RF over LF, Turn ¼ R stepping LF back
- 4&5 Turn ¼ R stepping RF to R (12:00), Cross LF over RF, Step RF to R
(optional: Turn ½ R stepping RF fwd, Turn ½ R stepping LF back, Turn ¼ R stepping RF to R (12.00))
- 6&7 Close LF behind RF, Cross RF over LF, Turn ¼ R stepping LF back with sweep RF from front to back (3:00)
- 8& Cross RF behind LF, Step LF To L

SECTION 4 : FWD WITH SWEEP, ¼ DIAMOND, FWD, PIVOT, CROSS, TURN ¼ L BACK. TURN ¼ L SIDE

- 12&3 Step RF fwd with sweep LF from back to front, Cross LF over RF, Step RF to R, Turn ⅛ L back
- 4&5 Step RF back, Turn ⅛ L stepping LF to L, Turn ¼ L stepping RF fwd (9:00)
- 6&7 Step LF fwd, Turn ¼ R weight on RF (12:00), Cross LF over RF
- 8& Turn ¼ L stepping RF back, Turn ¼ L stepping LF to L (6:00)

TAG 1 after wall 1

CROSS ROCK, SIDE ROCK (6:00)

- 1& Cross Rock RF over LF, Recover onto LF
- 2& Rock RF to R, Recover onto LF

TAG 2 wall 3 after 28& count (12:00)

SIDE TOUCH & DRAG, TOUCH

- 1 Touch RF to R and Drag RF to L slightly
- 2 Touch RF next to LF

Enjoy The Dance.....!!!

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