You Win Again 2024



拍數: 32 牆數: 4 級數: Improver

編舞者: R. Leny (INA) - October 2024 音樂: You Win Again - Bee Gees



No Tag, No Restart

INTRO 16 COUNTS (OPTIONAL/Own Creativity);

SECTION 1: HIP BUMPS R & L.	AV WITH ADMS STVI ES
SECTION I DIP BUILES R & L.	4A WILD ARIVIO OLITEO

1-2 R Hip bump and Lift R arm to R side shoulder high, palm facing back/down Left Hip bump

and Lift L arm to L side shoulder high, palm facing back/down

3-4 Right Hip bump and Continue lift R arm straight up over your head Left Hip bump and

Continue lift L arm straight up over your head

5-6 Right Hip bump and Pull down R arm to the chest high Left Hip bump and Pull down L arm to

the chest high

7-8 Right Hip Bump and Extend down R arm to R side Left Hip Bump and Extend down L arm to

L side

Section 2: PIVOT 2X

Step RF fwd, ½ turn L, RF step fwd, LF close beside RF
 Step RF fwd, ½ turn L, RF step fwd, LF close beside RF

MAIN DANCE

SECTION 1: R SIDE, TOGETHER, R SHUFFLE, SCISSORS, L SIDE, L SHUFFLE CLOSE

1-2 Step RF to R side, step LF next to RF
3&4& Shuffle side R-L-R, step LF next to RF
5-6 RF cross over LF, Step LF to L side

7&8 Shuffle side L-R-L close

SECTION 2: TOUCH HILL - TOE - DIAGONAL LOCK STEP FWD. R & L

1-2 Touch RF hill fwd, touch RF toe back

3&4 Step RF diagonally fwd & lock the LF behind the RF, step RF diagonally fwd again

5-6 Touch LF hill fwd, touch LF toe back

7&8 Step LF diagonally fwd & lock the RF behind the LF, step LF diagonally fwd again

SECTION 3: TAP HILL FWD 2X - COASTER STEP, R & L

1-2 Tap RF Hill fwd touching the floor lightly without shifting weight onto it, 2X

3&4 Step RF back, step LF next to the RF, step RF fwd

5-6 Tap LF Hill fwd touching the floor lightly without shifting weight onto it, 2x

7&8 Step LF back, step RF next to the LF, step LF fwd

SECTION 4: POINT R TOE FWD, SIDE, 1/4R COASTER STEP, POINT L TOE FWD, BALL BACK, BACK PIVOT

1-2 Point RF Toe fwd, point RF toe side

3&4 1/4 R step RF back, step LF next to the RF, step RF fwd

5-6 Point LF Toe fwd, point LF ball back

7&8 ½ L shifting weight onto the LF, close RF next to LF

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