

Kadung Sayang

COPPERKNOB
STEPSHEETS

拍數: 64 牆數: 1 級數: Phrased Improver
編舞者: Wenarika Josephine (INA) - November 2024
音樂: Kadung Sayang - Irsa Andrea



Intro 20 counts // Seq : AA B Tag BBB B(12c) – Hold – A(8c)

PART A (32 counts)

SECT 1 WALK FORWARD , SWAY

1 – 4 Walk forward R-L-R-L
5 – 8 R to side and sway right-left-right-left

SECT 2 WALK BACK, SWAY

1 – 4 Walk back R-L-R-L
5 – 8 R to side and sway right-left-right-left

SECT 3 TURNING GRAPEVINE

1 – 4 ¼ right R fwd – ½ right L back – ¼ right R to side – touch L beside R
5 – 8 ¼ left L fwd – ½ left R back – ¼ left L to side – touch R beside L.

(Easy option: grapevine without turn)

SECT 4 PIVOT ½ LEFT (X2), SWAY

1 – 4 R rock fwd – ½ left recvr on L – R fwd – ½ left recvr on L
5 – 8 R to side and sway right-left-right-left

PART B (32 counts)

SECT 1 DIAGONAL FORWARD SIDE TOGETHER SIDE, HIP BUMPS

1&2& (facing 10.30) R to side – L beside R – R to side – touch L
3&4& (facing 1.30) L to side – R beside L – L to side – touch R
5&6& (facing 10.30) Bump hips right – hold – left – hold
7&8& Bump hips right-left-right-left

SECT 2 DIAGONAL BACK SIDE TOGETHER SIDE, HIP BUMPS

1&2& (facing 1.30) R to side – L beside R – R to side – touch L
3&4& (facing 10.30) L to side – R beside L – L to side – touch R
5&6& (facing 1.30) Bump hips right – hold – left – hold
7&8& Bump hips right-left-right-left

SECT 3 VAUDEVILLE, JAZZ BOX TURN

1&2& (3.00) Cross R over L – L to side – R heel diag fwd – step on R
3&4& Cross L over R – R to side – L heel diag fwd – step on L
5&6& Cross R over L - ¼ right L back – R to side – L fwd (6.00)
7&8& Cross R over L - ¼ right L back – R to side – L fwd (9.00)

SECT 4 VAUDEVILLE , JAZZ BOX TURN, ROCKING CHAIR

1&2& Cross R over L – L to side – R heel diag fwd – step on R
3&4& Cross L over R – R to side – L heel diag fwd – step on L
5&6& Cross R over L - ¼ right L back – R to side – L fwd (12.00)
7&8& R rock fwd – recvr on L – R rock back – recvr on L

TAG : V STEP, SWAY

1&2& R diag fwd – L to side – R to centre – L beside R
3&4& R diag fwd – L to side – R to centre – L beside R
5 – 8 Sway right-left-right-left

Contact email : wenarikajosephine@gmail.com
