	<b>拍數:</b> 100 <b>牆數:</b> 2	級數: Phrased Advanced	
纐	<b>爵舞者:</b> Francesca Rossi (IT) - Se	ptember 2024	
	音樂: I Ain't Crazy - Erin Kinsey	,	
Counts: A	1(32 counts) - A2(16 counts) -B(2	28 counts) -C1(16 counts) -C2(8 counts)	
Intro: 16 c Sequence		counts) -A2 -B -B( just first 16 counts) -C1 -C2	-B -B( just first 16
counts) -0	C1		
Part A1			
[1-8] Slide	e RF, shuffle, rock step LF, LF cro	oss over, step back RF, touch LF	
1	Slide to the right RF, wkigh	ht on RF	
&	LF close to RF		
2	step forward LF		
3	step forward RF		
&	LF close to RF		
4	step forward RF		
&	LF close to RF		
5&	LF step to the left, weight of	on LF	
6	weight back on RF		
&	LF cross over RF		
7	RF step back right side		
8	LF heel touch close to RF		
[9-16] loci	ksteps back x3 , step turn 1/2 to t	he right, step forward LF, kick ball stomp RF	
&	Step back LF		
1	RF step back over LF		
&	Step back LF		
2	RF step back over LF		
&	Step back LF		
3	RF step back over LF		
4	step back LF, weight on LF	F	
5		n 1/2 to the right (put weight on RF once facing	6h)
6	step forward LF		
7	kick forward RF		
&	weight on RF		
8	step forward LF		
[17-24] po	pint side changing directions, kick	ball side	
&	keeping weight on LF, turn	n to 4.30h - RF close to LF	
1	point right RF		
&	RF close to LF +keeping w	veight on LF, turn to 3h	
2	point right RF		
&	weight on RF + LF close to		
3	-	4 to the right (arriving at 6h) while point LF to th	ne left
&	LF close to RF +keeping w	veight on RF, turn to 9h	
4	point left LF		
&	LF close to RF +keeping w	veight on RF, turn to 12h	
5 &	point left LF		
	I E aloca to DE ±kooping y	veight on RF, turn to 3h	

- 6 point left LF
- & LF close to RF, weight on RF
- 7 kick forward LF
- & weight on LF
- 8 point side RF

[25-32] ro	ck step shuffle x2
&	RF close to LF
1	RF step forward + weight on RF
2	weight back on LF
&	turn 1/4 to the right (arriving at 6h)+ RF close to LF
3	step to the right RF
&	LF close to RF
4	turn 1/4 to the right (arriving at 9h) +step forward RF
&5	step forward LF, weight on LF
6	weight back on RF
&	turn 1/4 to the left (arriving at 6h)+ LF close to RF
7	step to the left LF
&	RF close to LF
8	turn 1/2 to the left (arriving at 12h) +step forward LF

#### Part A2

#### [1-8] Slide, heel toe work, slide, heel toe work

- & RF close to LF
- 1 step to the right diagonally RF
- 2 LF heel to the right
- 3 LF toe to the right
- 4 LF heel to the right
- & LF now close to RF + stomp LF
- 5 step to the left diagonally LF
- 6 RF heel to the left
- 7 RF toe to the left
- 8 RF heel to the left +stomp RF

### [9-16] steps back , half turn to the right vaudeville, slide LF, hold

- &1 step diagonally back RF- touch with LF
- &2 step diagonally back LF- touch with RF
- &3-4 turn 1/2 to the right with weight on both feet (for first wall, optional squat while turning)
- 5&6 diagonally slide to the left LF
- &7-8 hold position

### Part B

### [1-8] Stomp, turn to the right, kick RF, steps back, rocking chair, step turn

&1 Stomp LF &RF

- & turn 1/2 to the right (arriving at 12h)
- 2 weight on LF, kick RF
- & weight back on RF
- 3 weight on LF + keeping RF as in hook step
- & keeping same position, step back LF
- 4 step back RF
- & weight on LF
- 5 RF step forward and weight on RF
- & weight back on LF
- 6 step back RF

- & weight on LF
- 7 step forward RF, weight on RF
- 8 turn 1/2 to the left (arriving at 6h)

## [9-16] rock steps, turns, slide L

- 1 Step forward RF
- & weight on LF, turn 1/2 to the right side (arriving at 12h)
- 2 step forward RF
- 3 step forward LF
- & weight on RF, turn 1/2 to the left side (arriving at 6h)
- 4 step forward LF
- 5 step forward RF
- & turn 1/2 to the left (arriving at 12h)
- 6 step forward RF + turn 1/2 to the left (arriving at 6h)
- & keeping weight on RF, turn 1/2 to the left (arriving at 12h)
- 7-8 slide to the left LF + RF close to LF

## [17-24] charleston, step cross step, weave

- & weight on LF 1 step forward RF, keeping heel RF and LF in & heels LF and RF out 2 step back RF, heel RF and LF in & heels LF and RF out 3 step forward RF, keeping heel RF and LF in & weight on LF 4 slide back RF & LF close to RF 5 step left LF & RF cross over LF 6 step left LF & weight on RF 7 LF step cross over RF & step to the right RF
- 8 LF step behind RF

# [25-28] footwork

- Step to the right RF & 1
- turn 1/4 to the right + step forward LF
- & weight on LF, step forward RF
- 2 turning 1/4 to the right( facing then 6h), weight back on LF
- &3 turn 1/4 to the right (arriving at 9h) and step forward RF
- 4 turn 1/4 to the right (arriving at 12h) step to the left LF

# Part C1

# [1-8] Rock step, shuffle, rock step, shuffle

- & RF close to LF
- 1 step to the right RF
- & LF close to RF without putting the weight
- 2 step to the left LF
- & turn 1/2 to the right (arriving at 6h) + RF close to LF
- 3 step forward RF
- & LF close to RF
- 4 step forward RF
- & LF close to RF

5 & 6 & 7 & 8	step to the left LF weight on LF weight back on RF turn 1/2 to the left(arriving at 12h) + LF close to RF step forward LF RF close to LF step forward LF
[9-16] Footwork & 1 & 2 & 3 & 3 & 4 4 & 5 & 6 7 8	x, coaster step, steps forward x2 weight on LF step forward RF, keeping heel RF and LF in heels LF and RF out step back RF, heel RF and LF in heels LF and RF out step back LF, keeping heel RF and LF in weight back on LF step back RF, keeping heel RF and LF in heels LF and RF back parallel step back LF RF close to LF step forward LF step forward LF step forward LF
Part C2 [1-8] Rock step: & 1 & 2 & 3 & 3 & 4 5 & 4 5 & 6 7 & 8 8	RF close to LF step to the right RF LF close to RF without putting the weight step to the left LF turn 1/2 to the right (arriving at 6h) + RF close to LF step forward RF LF close to RF step forward RF step forward LF turn 1/2 to the right (facing then 12h) weight on RF step forward LF +with weight on LF, turn 1/2 to the right(arriving at 6h) with weight on LF, turn 1/2 to the right(arriving at 6h) with weight on LF, turn 1/2 to the right(arriving at 12h) + step forward RF step forward LF