

Leaving Don't Mean Goodbye

COPPER KNOB
STEPSHEETS

拍數: 32 牆數: 4 級數: Improver
編舞者: Amanda Rizzello (FR) - October 2024
音樂: Leaving Don't Mean Goodbye - Dasha



There is no intro, dance start on first beat !

Right Lock Step, Brush, Left Lock Step, Touch, ¼ Monterey R, Rocking Chair

- 1&2& Step diagonally forward on R, cross lock L behind R, step diagonally forward on R, brush L forward
- 3&4& Step diagonally forward on L, cross lock R behind L, step diagonally forward on L, Touch R next to L
- 5&6& Point right to right side, ¼ right stepping right next to left, Point left to left side, Step left next to right (3:00)
- 7&8& Rock forward on R, recover weight to L, rock back on R, recover weight to L

Right Lock Step, Brush, Left Lock Step, Touch, ¼ Monterey R, Rocking Chair

- 1&2& Step diagonally forward on R, cross lock L behind R, step diagonally forward on R, brush L forward
- 3&4& Step diagonally forward on L, cross lock R behind L, step diagonally forward on L, Touch R next to L
- 5&6& Point right to right side, ¼ right stepping right next to left, Point left to left side, Step left next to right (6:00)
- 7&8& Rock forward on R, recover weight to L, rock back on R, recover weight to L

***Restart wall 2 & 6**

Rumba Box, Step Back, Touch, Step Scuff, Step ¼ turn, Cross

- 1&2& Step R to R side, step L beside R, step forward on R, Touch L next to R
- 3&4& Step L to L side, step R beside L, step back on L, Touch R next to L
- 5&6& Step R Back, Touch L slightly across R, Step L forward, Scuff R
- 7&8 Step R forward, ¼ turn L recover on L, Cross R over L (3:00)

Weave, Rock and Cross, Hinge Turn, Cross Rock, Step Touch X2

- 1&2& Step L to L side, Cross R behind L, Step L to L side, Cross R over L
- 3&4 Step L to L side, Recover on R, Cross L over R
- 5&6& Step R to R side as you make ½ turn over L, step L to L side, Cross R over L, Recover on L (9:00)
- 7&8& Step R to R side, Touch L next to R as you claps hands together, Step L to L side, Touch R next to L

as you claps hands together

***Restart wall 2 (facing 3:00) & 6 after (facing 12:00) 16 counts**

Tag after wall 3 (facing 12:00) & 5 (facing 6:00)

Vine R touch, Vine L touch, Step ½ turn X2

- 1&2& Step R to R side, Step L behind, Step R to R side, Touch L beside R
- 3&4& Step L to L side, Step R behind, Step L to L side, Touch R beside L
- 5-6 Step RF forward, ½ turn L, recover on L
- 7-8 Step RF forward ½ turn L, recover on L

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