CirPaCo (P)



拍數: 32

級數: Phrased Improver Circle / Partner / Contra



編舞者: Cathy Garland (USA) - October 2024 音樂: Right Round (feat. Kesha) - Flo Rida

牆數: 0

Intro: 32 cts – (approx. 15 sec)

Circle/Partner/Contra! All dancers do same choreography (no opposite footwork)

Sequence:

Α

BB

BB

AA

BB

CC

CC

AA

BB

CC

TAG

AA

AA

SEQUENCE A: 16 COUNTS (DONE SIDE BY SIDE MOVING AROUND THE CIRLCE COUNTERCLOCKWISE)

SHUFFLES X4

| 1&2 | Step RF forward(1), Step LF next to R(&), Step RF forward(2) |
|-----|--|
| 3&4 | Step LF forward(3), Step RF next to L(&), Step LF forward(4) |
| 5&6 | Step RF forward(5), Step LF next to R(&), Step RF forward(6) |
| 7&8 | Step LF forward(7), Step RF next to L(&), Step LF forward(8) |

1/2 PIVOT X2, KICK BALL CHANGE X2

| 1-2 | Step RF forward(1), Make ½ turn L keeping weight on L(2) |
|-----|--|
| 3-4 | Step RF forward(3), Make ½ turn L keeping weight on L(4) |

Kick RF forward(5), Step ball of RF next to L(&), Step LF next to R(6) 5&6 7&8 Kick RF forward(7), Step ball of RF next to L(&), Step LF next to R(8)

SEQUENCE B: 16 COUNTS (DONE CONTRA STYLE FACING PARTNER – working off right shoulders) **VINES RIGHT AND LEFT**

| 1-4 | Step RF to R(1), Step LF behind R(2), Step RF to R(3), Touch LF next to R(4) |
|-----|--|
| 5-8 | Step LF to L(5), Step RF behind L(6), Step LF to L(7), Touch RF next to L(8) |

1/4 TURN STEP TOUCH X2 (SLIDES), V STEP

| 1-2 | Making ¼ turn L Step RF forward(1), Touch LF next to R(2) |
|-----|---|
| 3-4 | Making ¼ turn L Step LF to L side(3), Touch RF next to L(4) |
| 5-6 | Step RF out and forward(5), Step LF out and forward(6) |

7-8 Step RF in and back(7), Step LF next to R(8)

SEQUENCE C: 16 COUNTS (DONE CONTRA STYLE FACING PARTNER – working off right shoulders) LOCK STEPS RIGHT AND LEFT

| 1-4 | Step RF forward(1), Lock LF behind R(2), Step RF forward(3), Scuff LF next to R(4) |
|-----|--|
| 5-8 | Step LF forward(5), Lock RF behind L(6), Step LF forward(7), Touch RF next to L(8) |

HOP RIGHT AND CLAP X2, 1/2 PIVOT WALK RIGHT LEFT

| 1-2 | With both feet make small hop to R(1), Hold and Clap(2) |
|-----|--|
| 3-4 | With both feet make small hop to R(3), Hold and Clap(4) |
| 5-6 | Step RF forward(5), Make ½ turn L keeping weight on L(6) |

7-8 Step RF(7), Step LF(8) – Use these steps to square right shoulders with partner

TAG: 16 COUNTS (DONE CONTRA STYLE FACING PARTNER – important for R shoulders to be close together for tag)

1/4 TURN STEP TOUCH X2, V STEP

| 1-2 | Making ¼ turn L Step RF forward(1), Touch LF next to R(2) |
|-----|---|
| 3-4 | Making 1/4 turn L Step LF to L side(3), Touch RF next to L(4) |
| 5-6 | Step RF out and forward(5), Step LF out and forward(6) |
| 7.0 | 01 |

7-8 Step RF in and back(7), Step LF next to R(8)

1/4 TURN STEP TOUCH X2 (SLIDES), V STEP

| 1-2 | Making ¼ turn L Step RF forward(1), Touch LF next to R(2) |
|-----|---|
| 3-4 | Making ¼ turn L Step LF to L side(3), Touch RF next to L(4) |
| 5-6 | Step RF out and forward(5), Step LF out and forward(6) |
| 7.0 | Otan DE in and bank (7) Otan LE months D(0) |

7-8 Step RF in and back(7), Step LF next to R(8)