

# O Sio Kaka Alopa

COPPERKNOB  
STEPSHETS

拍數: 96      牆數: 4      級數: High Improver  
編舞者: Verawati Djojo (INA), Iwan Lubis (INA) & Febrina Dumaria Pardede (INA) -  
October 2024  
音樂: Kaka Alopa - Retta Sitorus



A : 32C, B : 32C, C : 32C

Sequence : AA Tag B(28C)B Tag BB

AA Tag B(28C)B Tag BB

C Tag B(28C)B Tag B(28C)B

Tag : 4 Counts after wall 2, wall 4, wall 8, wall 10, wall 13 & wall 15

Intro : 64 C

A (32 Count)

A I. Vine R.L

1 2      Step Rf to R, Cross Lf behind Rf  
3 4      Step Rf to R, Touch Lf beside Rf  
5 6      Step Lf to L, Cross Rf behind Lf  
7 8      Step Lf to L, Touch Rf beside Lf

A II. Rocking Chair, Side Touch R.L

1 2      Rock Rf forward, Recover on Lf  
3 4      Rock Rf back, Recover on Lf  
5 6      Step Rf to R, Touch Lf beside Rf  
7 8      Step Lf to L, Touch Rf beside Lf

A III. Rock Forward, Recover, ½ Turn R Shuffle, ¼ Turn R Lindy

1 2      Rock Rf forward, Recover on Lf  
3&4      ¼ Turn R step Rf to R, Close Lf beside Rf, ¼ turn R step Rf forward  
5&6      ¼ Turn R step Lf to L, Step Rf beside Lf, Step Lf to L  
7 8      Rock Rf behind Lf, Recover on Lf

A IV. Kickball Change x 2, ½ Turn L Paddle

1&2      Kick Rf forward, Step back on ball of Rf beside Lf, Step Lf in place  
3&4      Kick Rf forward, Step back on ball of Rf beside Lf, Step Lf in place  
5 6      Step Rf forward, ¼ Turn L Change Weight to Lf  
7 8      Step Rf forward, ¼ Turn L Change Weight to Lf

B (32 Count)

B I. Cross Samba R.L, Volta ¾ Turn R

1&2      Cross Rf over Lf, Rock Lf to L, Recover on Rf  
3&4      Cross Lf over Rf, Rock Rf to R, Recover on Lf  
5&6&      Turn R step Rf forward, step ball Lf together, Turn R step Rf forward, step ball Lf together,  
7&8      Turn R step Rf forward, step ball Lf together, Turn R step Rf forward

B II. Syncopated Rocking Chair L, Samba Whisk R.L

1&2&      Rock Lf forward, Recover on Rf, Rock Lf back, Recover on Rf  
3&4      Rock Lf forward, Recover on Rf, Step Lf back  
5&6      Step Rf to R, Rock Lf behind Rf, Recover on Rf  
7&8      Step Lf to L, Rock Rf behind Lf, Recover on Lf

B III. Cross Recover R.L, ½ Turn L Paddle

1&2 Cross rock Rf over Lf, Recover on Lf, Step Rf to R  
3&4 Cross rock Lf over Rf, Recover on Rf, Step Lf to L  
5 6 Step Rf forward, ¼ Turn L Change Weight to Lf  
7 8 Step Rf forward, ¼ Turn L Change Weight to Lf

#### **B IV. Jazz Box, Out Out In In**

1 2 Cross Rf over Lf, Step Lf back  
3 4 Step Rf to R, Step Lf forward  
1 2 Step RF diagonal forward, Step LF diagonal forward  
3 4 Step RF back to center, Close LF next to RF

#### **C (32 Count)**

##### **C I. Kick Ball Touch, Anchor**

1&2 Kick Rf forward, Step Rf beside Lf, Touch Lf to L  
3&4 Kick Lf forward, Step Lf beside Rf, Touch Rf to R  
5&6 Step Rf back, step Lf in place, step Rf in place  
7&8 Step Lf back, step Rf in place, step Lf in place

##### **C II. Side Mambo, Forward Mambo Back Mambo**

1&2 Rock Rf to R, Recover on Lf, Close Rf next to Lf  
3&4 Rock Lf to L, Recover on Rf, Close Lf next to Rf  
5&6 Rock Rf forward, Recover on Lf, Step Rf back  
7&8 Rock Lf back, Recover on Rf, Step Lf forward

##### **C III. Cross Recover 2x R.L**

1&2& Cross rock Rf over Lf, Recover on Lf, Rock Rf back, Recover on LF  
3&4 Cross rock Rf over Lf, Recover on Lf, Step Rf on R  
5&6& Cross rock Lf over Rf, Recover on Rf, Rock Lf back, Recover on Rf  
7&8 Cross rock Lf over Rf, Recover on Rf, Step Lf on L

##### **C IV. Pivot ½ Turn L, Pivot ¼ Turn L, Jazz Box**

1 2 Step Rf forward, ½ turn L change weight to Lf  
3 4 Step Rf forward, ¼ turn L change weight to Lf  
5 6 Cross Rf over Lf, Step Lf back  
7 8 Step Rf to R, step Lf forward

##### **Tag : In Place**

1 2 Step Rf in place, Step Lf in place  
3 4 Step Rf in place, Step Lf in place

**Last Update: 27 Oct 2024**

---