

# Let It Burn

拍數: 96                      牆數: 4                      級數: Phrased Intermediate  
編舞者: Michael Richardson (USA) - October 2024  
音樂: Let It Burn - ZZ Ward



Intro – 16 counts (start dance on beat, intro is just guitar)

A = 32 Counts

B = 64 Counts

No Restarts, 2 Tags

Sequence – A, A, B, Tag1, A, B, A, Tag2, B, A

**Part A: 32 Counts (12:00, 3:00, 6:00, and 9:00 are written on this step sheet for learning the front wall, part A will be danced on multiple walls)**

**[1-8] Step, Lock, Ball-Heel, Ball-Heel, Ball ½ Pivot, Stomp, ½ Turn-Kick**

1-2                      Step R to right diagonal (1), Lock L behind R (2)  
&3&4                      Step R forward (&), Touch L heel forward (3) Step L next to R (&) Touch R heel forward (4)  
&5-6                      Step R next to L (&), Step L forward (5), Turn ½ right shifting weight to R (6) [6:00]  
7-8                      Stomp L next to R (7), Turn ½ right kicking R foot (8) [12:00]

**[9-16] Sailor-Step, Sailor Step, Behind, ¼ Turn, Scuff-Hitch, ¼ Turn-Stomp**

1&2                      Step R behind L (1), Step L to left (&), Step R next to L (2)  
3&4                      Step L behind R (3), Step R to right (&), Step L next to R (4)  
5-6                      Step R behind L (5), Turn ¼ left stepping L forward (6) [9:00]  
7&8                      Scuff R heel(7), Turn ¼ left hitching R knee(&), Stomp R next to L(8) [6:00]

**[17-24] ¼ Rock-Recover, Shuffle Forward, ¼ Pivot, Cross, Sweep**

1-2                      Turn ¼ left rocking L back (1), Recover forward on R (2) [3:00]  
3&4                      Step L forward (3), Step R to L (&), Step L forward (4)  
5-6                      Step R forward (5), Turn ¼ left shifting weight to L (6) [12:00]  
7-8                      Cross R over L(7), Sweep L from back to front (8)

**[25-32] Cross-Back-Back, Cross-Back-Back, Cross-Rock-Recover, ¼ Turn, Scuff**

1&2                      Cross L over R (1), Step R back (&), Step L Back (2)  
3&4                      Cross R over L (3), Step L back (&), Step R Back (4)  
5-6                      Rock L over R (5), Recover R (6)  
7-8                      Turn ¼ left stepping L forward (7), Scuff R heel forward (8) [3:00]

**PART B: 64 Counts ( for part B, 12:00, 3:00, 6:00, and 9:00 are written on this step sheet for learning the front wall, part B will be danced on multiple walls)**

**[1-8] Stomp, Hold, Swivel, Swivel, Rocking Chair**

1-2                      Stomp R forward (1) Hold (2)  
&3&4                      Swivel R Heel Out, In, Out, In (&3&4)  
5-6                      Rock L forward (5), Recover R (6)  
7-8                      Rock L back (7), Recover R (8)

**[9-16] ½ Pivot-Chase, Hold, ½ Turn, ½ Turn, ½ Turn, ½ Turn**

1-2                      Step L forward (1), Turn ½ right shifting weight to R (2)  
3-4                      Step L forward (3), Hold/Prep (4) [6:00]  
5-6                      Turn ½ left stepping R back (5), Turn ½ left stepping L forward (6)  
7-8                      Turn ½ left stepping R back (7), Turn ½ left stepping L forward (8)

**[17-24] ½ Turn, Sweep, Behind, ¼ Turn, ½ Pivot, ¼ Step-Drag**

1-2                      ½ Turn left stepping R back (1), Sweep L from front to back (2) [12:00]

- 3-4 Step L behind R (3), Turn  $\frac{1}{4}$  right stepping R forward (4) [3:00]
- 5-6 Step L forward (5), Turn  $\frac{1}{2}$  right shifting weight to R (6) [9:00]
- 7-8 Turn  $\frac{1}{4}$  right stepping L to left (7), Drag R to L (8) [12:00]

**[25-32] Cross-Rock, Side-Rock,  $\frac{1}{4}$  Turning Back-Rock,  $\frac{1}{2}$  Turn,  $\frac{1}{2}$  Turn**

- 1-2 Rock R in front of L (1), Recover L (2)
- 3-4 Rock R to right of L (3), Recover L (4)
- 5-6 Turn  $\frac{1}{4}$  right rocking R back (5), Recover L (6) [3:00]
- 7-8 Turn  $\frac{1}{2}$  left stepping R back (7), Turn  $\frac{1}{2}$  left stepping L forward (8)

**[33-40] Step, Paddle X 3 ( $\frac{1}{2}$  Turn), Jazz Box with Cross**

- 1 Step R forward (1)
- 2-3-4 Turn  $\frac{1}{2}$  right, paddling left foot 3 times (2-3-4) [9:00]
- 5-8 Cross L over R (5), Step R back(6), Step L next to R (7), Cross R over L(8)

**[41-48] Shuffle Left, Rock-Back-Recover, Shuffle Right,  $\frac{1}{4}$  Back-Rock-Recover**

- 1&2 Step L to left (1), Step R next to L (&), Step L to left (2)
- 3-4 Rock R behind L (3), Recover L (4)
- 5&6 Step R to right (5), Step L next to R (&), Step R to right (6)
- 7-8 Turn  $\frac{1}{4}$  left rocking back on L (7), Recover forward on R (8) [6:00]

**[49-56] Cross-Point, Cross Point, Jazz Box**

- 1-2 Cross L over R (1), Point R to right (2)
- 3-4 Cross R over L (1), Point L to left (2)
- 5-8 Cross L over R (5), Step R back(6), Step L next to R (7), Cross R over L(8)

**[57-64]  $\frac{1}{4}$  Turning Shuffle,  $\frac{1}{2}$  Pivot, Toe-Strut, Toe-Strut**

- 1&2  $\frac{1}{4}$  left stepping L forward (1), Step R to L (&), Step L forward(2) [3:00]
- 3-4 Step R forward (3), Turn  $\frac{1}{2}$  left shifting weight to L (4) [9:00]
- 5-6 Touch R toe forward (5), Step down on R heel (6)
- 7-8 Touch L toe forward (7), Step down on L heel (8)

**[TAGS - Dance the following 8 Counts for the first tag. Dance just the first 4 counts (rocking chair) for the second tag]**

**[1-8] Rocking Chair,  $\frac{1}{2}$  Pivot X2**

- 1-2 Rock R forward (1), Recover L (2)
- 3-4 Rock R back (3), Recover L (4)
- 5-6 Step R forward (5), Pivot  $\frac{1}{2}$  left onto L (6)
- 7-8 Step R forward (7), Pivot  $\frac{1}{2}$  left onto L (8)

**Have fun, feel the groove, make it cute.**

**Mikey Richardson – michaelrichardsonart@gmail.com**

**Last Update: 24 Oct 2024**

---