

# Lagu Dansa

**COPPER** **KNOB**  
BY STEPHENETS

拍數: 84      牆數: 1      級數: Phrased High Beginner  
編舞者: Yusrianci Edy (INA) - October 2024  
音樂: Lagu Dansa - Deredia



Start dance on vocal

Part A : 32 Count

Part B : 16 Count

Part C : 36 Count

Tag : 4 Count

Sequence : AABB Tag ACAA BBBB Tag A

Part A (32 Count)

## SECTION 1: FORWARD WEAVE WITH SWEEP

1-2-3-4      (1)Step RF forward, (2)Sweep LF over RF, (3)Step RF to R, (4)Step LF back

5-6-7-8      (5-6)Sweep RF behind LF, (7)Step RF Back, (8)Recover on LF

## SECTION 2: CROSS ROCK, SIDE SHUFFLE(1/4 TURN R), PIVOT (3/4 TURN R), SIDE SHUFFLE

1-2-3&4      (1) Cross RF over LF, (2) Recover on LF, (3) Step RF to R, (&) Close LF beside RF, (4) 1/4 Turn R Step RF Forward

5-6-7&8      (5) Step LF forward, (6) 3/4 Turn R recover on RF, (7) Step LF to L, (&) Close RF beside LF, (8) Step LF to L

## SECTION 3: ROCK FORWARD, BACK SHUFFLE, ROCK BACK, FORWARD SHUFFLE

1-2-3&4      (1) Step RF forward, (2) Recover on LF, (3) Step RF back, (&) Close LF over RF, (4) Step RF back

5-6-7&8      (5) Step LF back, (6) Recover on RF, (7) Step LF forward, (&) Close RF behind LF, (8) Step LF Forward

## SECTION 4 : SIDE POINT, ROCKING CHAIR

1-2&3-4&      (1) Point RF to R, (2) Hold, (&) RF Close beside LF, (3) Point LF to L, (4) Hold, (&) Close LF beside RF

5-6-7-8      (5) Rock RF forward, (6) Recover on LF, (7) Rock RF back, (8) Recover on LF

Part B (16 Count)

## Section 1: SIDE, CHASSE

1-2-3&4      (1) Step RF to R, (2) Close LF beside RF, (3) Step RF to R, (&) Close LF beside RF, (4) Step RF to R

5-6-7&8      (5) Step LF to L, (6) Close RF beside LF, (7) Step LF to L, (&) Close RF beside LF, (8) Step LF to L

## Section 2: PIVOT, JAZZBOX

1-2-3-4      (1) Step RF forward, (2) 1/2 Turn L Step LF forward, (3) Step RF forward, (4) 1/2 Turn L Step LF forward

5-6-7-8      (5) Cross RF over LF, (6) Step LF to L, (7) Step RF back, (8) Step LF forward

Part C (36 Count)

## Section 1: MONTEREY

1-2&3-4&      (1) Point RF to R, (2) Hold, (&)Close RF beside LF, (4) 1/4 Turn L point LF to L, (4) Hold, (&) Close LF beside RF

5-6&7-8      (5) 1/4 Turn L point RF to R, (6) Hold, (&) Close , (&) Close RF beside LF, (7)1/4 Turn L point LF to L, (8) Hold

**Section 2: CROSS SIDE**

- 1-2-3-4 (1) Cross LF over RF, (2) Step RF to R, (3) Cross LF over RF, (4) ½ Turn L Close RF beside LF
- 5-6-7-8 (5) Cross LF over RF, (6) Step RF to R, (7) Cross LF over LF, (8) Step RF to R

**SECTION 3: ROCK FORWARD, ½ TURN R FORWARD SHUFFLE, ROCK FORWARD, ¼ TURN L SIDE SHUFFLE**

- 1-2-3&4 (1) Step RF forward, (2) Recover on LF, (3) ½ Turn R Step RF forward, (&) Close LF behind RF, (4) Step RF forward
- 5-6-7&8 (5) Step LF forward, (6) Recover on RF, (7) ¼ turn L Step LF to L, (&) Close RF beside LF, (8) Step LF to L

**SECTION 4: RUMBA BOX**

- 1-2-3&4 (1) Step RF to R, (2) Close LF beside RF, (3) Step RF forward, (&) Close LF behind RF, (4) Step RF forward
- 5-6-7&8 (5) Step LF to L, (6) Close RF beside LF, (7) Step LF back, (&) Close RF over LF, (8) Step LF back

**Section 5: FORWARD, SIDE POINT**

- 1-2-3-4 (1) Step RF forward, (2) Point LF to L, (3) Step LF forward, (4) Point RF to R

**Tag (4 Count) :**

- 1-2&3-4& (1) Step RF to R, (2) Recover on LF, (&) Close RF beside LF, (3) Step LF to L, (4) Recover on RF, (&) Close LF beside RF

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