

# Too Sweet

COPPERKNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: High Improver / Low Intermediate  
編舞者: Roy Verdonk (NL) & Christopher Gonzalez (USA) - April 2024  
音樂: Too Sweet - Hozier



## #32-count intro

### [1-8] Step, Hold, Ball-Step, L Lock Step, R Step, L 1/2 Pivot, L Full Turn Begins 12:00

1, 2&      Step R forward (1), hold (2), close L (&) 12:00  
3, 4&      Step R forward (3), step L forward (4), close R (&) 12:00  
5, 6      Step L forward (5), step R forward (6) 12:00  
7, 8      Turn 1/2 L (weight L) (7), turn 1/2 L and step R back (8) 12:00

### [9-16] L Full Turn Ends w/ Sweep, R Cross, L Point, 1/4 L Turning Jazz Square 3:00

1, 2&      Turn 1/2 L and step L forward sweeping R from back to front (1), continue sweeping R (2),  
step R across (&) 6:00  
3, 4      Point L to side (3), hold (4) 6:00  
5, 6      Step L across (5), turn 1/8 L and step R back (6) 4:30  
7, 8      Turn 1/8 L and step L to side (7), step R across (8) 3:00

### [17-24] Big L Side Step, Ball-Cross, R Knee Out-In-Out w/ 1/4 R Turn and Press-Recover, 1/4 R Turning Coaster-Cross 9:00

1, 2&      Big step L dragging R toward L (1), continue dragging R (2), ball R together (&) 9:00  
3, 4&      Step R across (3), press R toe to side with knee pointed out (4), turn R knee in (&) 9:00  
5, 6      Turn 1/4 R and press R forward (5), recover L (6) 6:00  
7&8      Step R back (7), step L together (&), turn 1/4 R and step R across (8) 3:00

### [25-32] Side Rock-Recover-Close x2 (L, R), L Fwd Rock-Recover, L Coaster Step 9:00

1, 2&      Rock L to side (1), recover R (2), step L together (&) 9:00  
3, 4&      Rock R to side (3), recover L (4), step R together (&) 9:00  
5, 6      Rock L forward (5), recover R (6) 9:00  
7&8      Step L back (7), step R together (&), step L forward (8) :: 9:00

Ending :: During final wall, change these counts to a 1/2 L sailor turn to finish facing 12:00  
on count 1: "Step L behind R (7), turn 1/4 L and step R together (&), turn 1/4 L and step L forward (8)"