

# Beautiful Nightmare

COPPER KNOB  
BY STEPHEN

拍數: 64      牆數: 4      級數: Advanced  
編舞者: Hiroko Carlsson (AUS) - October 2024  
音樂: Beautiful Nightmare (feat. bludnymph) - Alan Walker : (Spotify/YouTube Music/Deezer/Apple Music)



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(Intro: 16 counts)

## [S1] Side, Behind, 1/4R, Step-Pivot 1/2R, Side, Behind-1/4L-Scuff

1 2 3      Step R to the side, Step L behind R, Make a ¼ turn right stepping forward on R (3:00)  
4 5 6      Step forward on L, Make a ½ turn right recover weight on R (9:00), Step L to the side  
7&8      Step R behind L, Make a ¼ turn left stepping forward on L (6:00), Scuff forward on R

## [S2] Side, Heels-Toes Swivel Out, Jump In, Heels-Toes Swivel Out, Jump In, Fwd-

1 2 3      Step R slightly right, Swivel both heels out, Swivel both toes out  
4 5 6      Jump/close both feet together, Swivel both heels out, Swivel both toes out  
7 8      Jump/close both feet together weight ends L, Step forward on R

## [S3] Fwd, Touch R Toe-Heel, Fwd, Step-Pivot 1/2R-Together

1 2 3      Step forward on L, Touch R toes to the side, Touch R heel next to L  
4 5 6      Step forward on R, Step forward on L, Make a ½ turn right recover weight on R (12:00)  
7 8      Step forward on L, Step R together

## [S4] Toes Lift-Recover, Side-Heel, Hold, Side-Cross, Hold, Side-Heel-Heel-

1 2      Lift both toes up, Replace/drop toes down  
&3 4      Step R to the side, Touch L heel diagonally forward, Hold  
&5 6      Step down on L, Cross R over L, Hold  
&7 8      Step L to the side, Touch R heel diagonally forward twice-  
-Restart here on Wall 3 (6:00)

## [S5] -Side-Cross, Close, Cross, Hinge 1/2R Turn, Cross, Close, Cross

&1 -      Step down R to the side, Cross L over R  
2 3      Step R close, Cross L over R  
4 5      Make a ¼ turn left stepping back on R, Make a ¼ turn left stepping L to the side (6:00)  
6 7 8      Cross R over L, Step L close, Cross R over L

## [S6] Point, Hold-1/4L, Point-Hold-Together, Step-Pivot 3/4R-Side-Touch Together

1 2&      Point L to the side, Hold, Make a ¼ turn left stepping L next to R (3:00)  
3 4&      Point R to the side, Hold, Step R next to L  
5 6      Step forward on L, Make a ¾ turn right recover weight on R (12:00)  
7 8      Step L to the side, Touch R next to L

## [S7] Step-Pivot 1/4L-Toe Strut, Step-Pivot 1/2R-Fwd Rock

1 2      Step forward on R, Make a ¼ turn left recover weight on L (9:00)  
3 4      Touch R toes forward, Drop R heel down  
5 6      Step forward on L, Make a ½ turn right recover weight on R (3:00)  
7 8      Rock forward on L, Replace weight on R

## [S8] 1/2L-1/2L-Back, Fwd-Point Coaster, Cross

1 2      Make a ½ turn left stepping forward on L, Make a ½ turn left stepping back on R (3:00)  
3 4      Step back on L, Point R to the side  
5 6      Step forward on R, Step L next to R

7 8

Step back on R, Cross L over R

**Restart on Wall 3 count 32 (6:00)**

**Ending suggestion: The last wall (Wall 6) starts facing 3:00. Dance up to Section 5 count 5 (9:00). Box 1/4L turn to the front.**

**(updated: 21/Oct/24)**

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