

拍數: 64      牆數: 4      級數: Phrased Improver  
 編舞者: Junghye Yoon (KOR) - October 2024  
 音樂: APT. - ROSÉ & Bruno Mars



Sequence: AAB AAB AA\* BBB AA

A\*: There is a step change after 12counts of part A at 9 O'clock.

Step Change(4Counts) - Turn Pivot 1/2 L, Turn Pivot 1/4 L Facing 12:00

Intro: 16Counts

Part A: 32c

Sec 1 : SIDE, TOGHTER, SIDE, TOUCH R, L

- 1-4            Step RF to Right Side(1), Step LF Together RF(2), Step RF to Right Side(3), Touch LF Beside RF(4)  
 5-8            Step LF to Left Side(5), Step RF Together LF(6), Step LF to Left Side(7), Touch RF Beside LF(8)

Sec 2 : ROCKING CHAIR, HIP BUMP & SHOULDER PUMPING

- 1-4            Step RF Forward(1), Recover onto LF(2), Step RF Back(3), Recover onto LF(4)  
 5-6            Step RF Beside LF with Right Shoulder Down(5), Hold(6)  
 7&8            Shoulder Down L(7), R(&), L(8)

Sec 3 : SIDE, TOGHTER, SIDE, TOUCH R L

- 1-4            Step RF to Right Side(1), Step LF Together RF(2), Step RF to Right Side(3), Touch LF Beside RF(4)  
 5-8            Step LF to Left Side(5), Step RF Together LF(6), Step LF to Left Side(7), Touch RF Beside LF(8)

Sec 4 : ROCKING CHAIR, Turn 1/4L Heels Bounce

- 1-4            Rock forward RF(1), Recover onto LF(2), Rock Back RF(3), Recover onto LF(4)  
 5-8            Stomp RF Forward(5), Heels Bounce 3times with Turn 1/4 L (6-8) (9:00)

Part B: 32c

Sec 1 : DIAGONAL FORWARD LOCK, BRUSH R, L

- 1-2            Step RF Right Diagonally Forward(1), Lock LF Behind RF(2)  
 3-4            Step RF Right Diagonally Forward(3), Brush LF Forward(4)  
 5-6            Step LF Left Diagonally Forward(5), Lock RF Behind LF(6)  
 7-8            Step LF Left Diagonally Forward(7), Brush RF Forward(8)

Sec 2 : JAZZ BOX CROSS, RAMBLE, HOLD

- 1-4            Cross RF Over LF(1), Step LF Back(2), Step RF to Right Side(3) Cross LF Over RF(4)  
 5-8            Both Heels to Right(5), Both Toes to Right(6), Both Heels to Right(7) Hold(8)

Sec 3 : LEFT SCISSORS, RIGHT SCISSORS

- 1-4            Step LF to Left Side(1), Step RF Together(2), Cross LF Over RF(3) Hold(4)  
 5-8            Step RF to Right Side(5), Step LF Together(6), Cross RF Over LF(7) Hold(8)

Sec 4 : SIDE BIG STEP, DRAG, SLOE PIVOT 1/2 L with SHIMMY

- 1-4            Big Step LF to Left Side(1), Drag RF to The LF with Side Body Roll(2-4),  
 5-8            Step RF Forward with Shimmy(5-6), Turn 1/2 L Weigh on LF with Shimmy(7-8)

Enjoy Dancing!

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