

Apateu

COPPER KNOB
STEPPERS

拍數: 64 牆數: 2 級數: Phrased Improver
編舞者: Erlina Dewinta (INA) - October 2024
音樂: APT. - ROSÉ & Bruno Mars



*1 Tag – No Restarts

Start from back (6 o'clock)

Intro: 8 counts

Seq: A-BB-A-BB-A-TAG-BBB-AA

PART A – 32 COUNTS

S1. FORWARD STEP R, HOOK, FORWARD SHUFFLE, ROCK FORWARD, COASTER STEP

1 – 2 Step R forward – Hook R in front of L knee
3&4 Step R forward – Step L together – Step R forward
5 – 6 Step L forward – Recover on R
7&8 Step L back – Step R next to L – Step L forward

S2. SIDE ROCK, BEHIND, SIDE, CROSS, SIDE BUMB

1 – 2 Step R to side – Recover on L
3&4 Step R cross behind L – Step L to side – Cross R over L
5 – 8 Side L touches with bump out – in – out – in (weight on R)

S3. BACK TOUCH, WALK FORWARD TOUCH

1 – 2 Step L back – Touch R in place
3 – 4 Step R back – Touch L in place
5 – 8 Walk forward L – R – L – Touch R next to L

S4. MONTEREY TURN 1/2 RIGHT, SIDE MAMBO R, L

1-4 Touch R to side – Turn 1/2 right step R to side – Touch L to side – Close L together
5&6 Step R to side – Recover on L – Close R to L
7&8 Step L to side – Recover on R – Close L to R

PART B – 32 COUNTS

S1. VINE, SCUFF

1 – 2 Step R to side – Cross L behind R
3 – 4 Step R to side – Touch L next to R
5 – 6 Step L to side – Cross R behind L
7 – 8 Step L to side – Scuff R beside L

S2. JAZZ BOX ¼ TURN RIGHT, HOP FORWARD & BACK

1 – 2 Cross R over L – ¼ turn right step L back
3 – 4 Step R to side – Step L forward
&5 – 6 Small jump forward on R – Close L to R – Hold
&7 – 8 Small jump back on L – Close R to L – Hold

S3. V STEP, PIVOT ¼ LEFT, FLICK, CROSS TOUCH, SIDE POINT

1 – 2 Step R forward to diagonal – Step L forward to diagonal
3 – 4 Step R back to center – Step L next to R
5 – 6 Step R forward – ¼ turn left recover on L with flick on R
7 – 8 Cross touch R over L – Touch R to side

S4. BOTAFOGO R, L, HIP ROLL

1 a2 Cross R over L – Step R to side – Recover on R
3 a4 Cross L over R – Step L to side – Recover on L
5 – 8 Step R to side – Roll hips around spine

TAG – (16 COUNTS) DIAGONAL BACK SKATE, SIDE POINT, WALK FORWARD CLOSE

1-2 Step R diagonal back - Close L to R
3-4 Step L diagonal back - Close R to L
5-6 Step R diagonal back - Close L to R
7-8 Step L diagonal back - Close L to R
9 – 10 Touch R to side – Close R to L
11 – 12 Touch L to side – Close L to R
13 – 16 Walk forward R – L – R – Close L to R

Enjoy Line Dance

Hit me on Instagram: @erlinadewinta or @miawidy.shoes

Last Update: 24 Oct 2024
