

# Lil Bit

COPPER KNOB  
STEPPERS

拍數: 32      牆數: 4      級數: High Improver  
編舞者: Brianna Carder (USA) - October 2024  
音樂: Lil Bit - Nelly & Florida Georgia Line



Dance begins 16 counts into the song

Restart on wall 4 after 16 counts (facing 9:00)

## [1-8] Side, Behind, and Heel and Cross x 2

1, 2            Step R to R side, Step L Behind R  
&3            Step R to R side, L heel to L side  
&4            Step in place on L, cross R over L  
5, 6            Step L to L side, Step R Behind L  
&7            Step L to L side, R heel to R side  
&8            Step in place on R, cross L over R

**\*Styling notes: on counts 1 and 5, optionally dancers may stomp. Additionally, between counts 1, 2 and between counts 5, 6, dancer may add a small sweep with the other leg, so that the step pattern would become: stomp R to R side with L sweep back, step L behind R (1,2), and then later stomp L to L side with R sweep back, step R behind L (5,6)**

## [9-16] Hinge Turn, Cross Shuffle, 1/4 Rock, Recover, 1/4 Back, Side, 1/4 Forward

1, 2            1/4 turn to left stepping R back, 1/4 turn to left stepping L side  
3&4            Step R across L, Step L next to R, Step R across L  
5, 6            1/4 turn to left rocking weight forward on L, recover weight back on R  
7&8            1/4 turn to right stepping L back, continuing to rotate to right stepping R to side, 1/4 turn to right stepping L forward

**\*Restart dance during wall 4 after count 16, facing 9:00**

## [17-24] Rock, Recover, Coaster Step, Stomp, Kick, Full Turn Triple

1, 2            Rock R forward, recover weight back on L  
3&4            Step R back, Step L next to R, Step R forward  
5, 6            Stomp L next to R, Kick L forward  
7&8            Full turn counterclockwise stepping LRL

## [25-32] Shuffle Forward, 1/2 Pivot Turn, Shuffle Forward, Stomp, Stomp

1&2            Step R forward, Step L next to R, Step R forward  
3, 4            Step L forward, pivot 1/2 turn to right, step R forward  
5&6            Step L forward, Step R next to L, Step L forward  
7, 8            Stomp R to R side, Stomp L to L side

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