

# Skeleton Swing

**COPPER KNOB**  
STEPSHETS

拍數: 32      牆數: 4      級數: Beginner  
編舞者: Michelle Wright (USA) - October 2024  
音樂: Skeleton Swing - LÒNIS & Jon Mero



Dance starts 16 counts in  
Restart walls 3 & 8 after 16 counts, 4 count tag end of wall 5

## Section 1: R & L Side drag with shimmies

1,2            Step R to R to side, Start dragging L into R as you shimmy shoulders  
3,4            Continue dragging and Shimming, Touch L next to R  
5,6            Step L to L side, Start dragging L into R as you Shimmy shoulders  
7,8            Continue dragging and shimming, Touch R next to L

**Styling: On walls 4,6 & 9 counts 1-4 put your arms up over head and wave back and forth, On counts 5-6 put arms out to side as you shimmy to the left.**

**The lyrics say swing their bones left and right, Rattle their rib cage side to side.**

## Section 2: Charleston kick, $\frac{3}{4}$ walk around

1,2            Step R forward, Kick L  
3,4            Step L back, Touch R back  
5,6             $\frac{1}{4}$  turn L stepping R forward,  $\frac{1}{4}$  turn L stepping L forward  
7,8             $\frac{1}{4}$  turn L stepping R forward, Step L forward (3:00)

Restart here walls 3&8

## Section 3: R&L Forward traveling Toe strut hip bumps, Modified V step

1&2            Touch R toe forward as you bump hip RL, Drop heel as you bump hip R  
3&4            Touch L toe forward as you bump hip LR, Drop heel as you bump hip L  
5,6            Step R into R diagonal, Step L into L diagonal  
7,8            Hop both feet back and together, Hold and clap

## Section 4: Rocking chair, $\frac{1}{2}$ pivot x2

1,2            Rock R forward, Recover on L  
3,4            Rock R back, Recover on L  
5,6            Step R forward,  $\frac{1}{2}$  pivot L weight on L  
7,8            Step R forward,  $\frac{1}{2}$  pivot L weight on L (3:00)

## Tag: V step

1,2            Step R to R diagonal, Step L to L diagonal  
3,4            Step R center, Step L next to R

**Ending. Final wall is wall 11 facing 6:00 Change the  $\frac{3}{4}$  walk around to a  $\frac{1}{2}$  to end facing 12:00**

**End of dance! Feel free to add in all the extra spooky extras!**  
**Any questions email [Michellelinedance@gmail.com](mailto:Michellelinedance@gmail.com)**