

# Barcelona

COPPERKNOB  
BY STEPHEN

拍數: 96      牆數: 3      級數: Phrased Advanced  
編舞者: Serge Thomas (LUX) - September 2024  
音樂: Barcelona - Alan Walker & Ina Wroldsen



Intro: 8 Counts, Start at approx. 5 secs

Sequence: 2 x Part 1 – 2 x Part 2 – Part 3 - 2 x Part 1 – 2 x Part 2 – Part 3 - 1 x Part 1 – 2 x Part 2

## WALL 1

### Part 1 (32 counts)

#### [1-8] (12:00) Step Touch – Full turn left (L,R) – Shuffle – Step ½ Pivot

- 1-2            Step R diagonally forward, touch L side to R
- 3-4            Make ½ turn left stepping L forward (06:00), make ½ turn left stepping R backward (12:00)
- 5&6           Step L forward, step R next to L (&), step L forward
- 7-8            Step R forward, pivot ½ left transferring weight onto L (06:00)

#### [9-16] (6:00) Cross/Recover (R,L) – Weave – Cross/ Recover(L,R) – Weave

- 9-10           Cross R over L, recover onto L
- 11&12        Step R to right, cross L behind R (&), step R to right
- 13-14        Cross L over R, recover onto R
- 15&16        Step L to left, cross R behind L (&), step L to left

#### [17-24] (6:00) Rock back/Recover (R,L) – Kick ball step – Full spiral turn left – Shuffle

- 17-18        Rock R back, recover onto L
- 19&20        Kick R forward, step R next to L (&), step L forward
- 21-22        Step R before L and make a spiral full turn to left, weight remains on R (6:00)
- 23&24        Step L forward, step R next to L (&), step L forward

#### [25-32] (6:00) Cross/Back (R,L)– Weave – Cross/Back(L,R) – Weave

- 25-26        Cross R over L, step L back
- 27&28        Step R to right, cross L behind R (&), step R to right
- 29-30        Cross L over R, step R back
- 31&32        Step L to left, cross R behind L (&), step L to left

Repeat part 1 starting at 6 o'clock and ending at 12 o'clock

### Part 2 (32 counts)

#### [1-8] (12:00) Step brush forward – Shuffle – ¼ Step - ½ Hitch left – Shuffle + ¼ turn

- 1-2            Step R forward, brush with L
- 3&4            Step L forward, step R next to L (&), step L forward
- 5-6            Step R forward + ¼ turn left, turn ½ backwards to the left hitching left knee and - weight onto R
- 7&8            Step L forward + ¼ turn left, step R next to L (&), step L forward (12:00)

#### [9-16] (12:00) Cross / back / step side + Hitch (R,L,R) – Side 1 ½ Syncopated Weave – Rock Steps

- 1&2            Cross R over L, step L back (&), R to side + hitching left knee
- 3&4&        Cross L behind R, small step R to right (&), cross L over R, small step R to right (&)
- 5&6            Cross L behind R, small step R to right (&), cross L over R
- 7&8&        Rock R to right, recover onto L (&), rock R back, recover onto L (&)

#### [17-24] (12:00) Step - ½ Hitch left – Coaster step – Step - ½ Hitch right – Tripple ½ turn right (6:00)

- 17-18        Step R forward, turn ½ left hitching left knee (6:00) - weight onto R
- 19&20        Step L back, step R next to L (&), step L forward (6:00)

21-22 Step R forward, turn ½ forwards to the right hitching left knee and - weight onto R (12:00)  
23&24 Step L backward, step R forward + ¼ turn right (&), cross L over R + ¼ turn right (6:00)

**[25-32] Samba full diamond R (6:00)**

25&26 Cross R over L, step L back turning ¼ turn right (&), step R side hitching left knee (9:00)  
27&28 Step L behind R, step R forward turning ¼ turn right (&), step L side to R hitching right knee (12:00)  
29&30 Cross R over L, step L back turning ¼ turn right (&), step R side hitching left knee (3:00)  
31&32 Step L behind R, step R forward turning ¼ turn right (&), step L side to R hitching right knee (6:00)

**Repeat part 2 starting at 6 o'clock and ending at 12 o'clock**

**Part 3 (32 counts)**

**[1-8] (12:00) Side Behind – Triple ½ turn right (6:00) – Side Behind – Side chasse**

1-2 Step R to right side, cross L behind R  
3&4 Step R to right side + ½ turn right (6:00), step L side to left (&), step R next to L  
5-6 Step L to left side, cross R behind L  
7&8 Step L to left side, step R next to L (&), step L to left side (6:00)

**[9-16] Jazz box cross – Side Touch + Clap – Side Hitch + 2 Claps (6:00)**

9-10-11-12 Cross R over L, step L back, step R to right, cross L over R  
13-14 Step R to right side, touch L next to R + clap both hands on both knees  
15-16 Step L to left side + clap both hands, hitch R knee + clap R hand on R knee

**[17-24] (6:00) Side Behind – Triple ½ turn right – Side Behind – Side chasse ¼ turn**

17-18 Step R to right side, cross L behind R  
19&20 Step R to right side + ½ turn right (12:00), step L side to left (&), step R next to L  
21-22 Step L to left side, cross R behind L  
23&24 Step L to left side + ¼ turn left (9:00), step R next to L (&), step L to the left side (9:00)

**[25-32] Rocking Chair – Step ½ Pivot – Step ½ Pivot (9:00)**

25-26 Rock R forward, recover on L  
27-28 Rock R backward, recover on L  
29-30 Step R forward, pivot ½ left transferring weight onto L (3:00)  
31-32 Step R forward, pivot ½ left transferring weight onto L (9:00)

**WALL II**

**Part 1 starting at 9:00 o'clock and ending at 3 o'clock**

**Repeat Part 1 starting at 3 o'clock and ending at 9 o'clock**

**Part 2 starting at 9:00 o'clock and ending at 3 o'clock**

**Repeat Part 2 starting at 3 o'clock and ending at 9 o'clock**

**Part 3 starting at 9:00 and ending at 6 o'clock**

**WALL III**

**Part 1 starting at 6:00 and ending at 12 o'clock**

**Part 2 starting at 12:00 o'clock and ending at 6 o'clock**

**Repeat Part 2 starting at 6 o'clock and ending at 12 o'clock**

**Have fun even if the dance seems to be unusual.**

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