

# Are You Ready For A Good Time

COPPER KNOB  
BY STEPHENETS

拍數: 32                      牆數: 2                      級數: Beginner  
編舞者: Rachelle Wieczorek (USA) - October 2024  
音樂: Ready for a Good Time - Hillbilly Rockstarz



Intro: 32-count

Style: On the knee hitches in Section 1 and 2, can style on the “yee haw” and “hell yeah” by punching arm opposite the knee into the air or when he says “raise em up” etc.

## Section 1: Hitch – R/L and Walk Forward

1                      RF step right  
2                      L knee hitch in a circular motion (towards the R leg up, out and down)  
3                      LF step left  
4                      R knee hitch in a circular motion (towards the L leg, up, out and down)  
5-8                      Walk forward – R – L – R, Stamp LF on 8 without changing weight + Clap

## Section 2: Hitch – L/R and Walk Backward

1                      LF step left  
2                      R knee hitch in a circular motion (towards the L leg up, out and down)  
3                      RF step right  
4                      L knee hitch in a circular motion (towards the R leg, up, out and down)  
5-8                      Walk forward – L – R - L, Stamp RF on 8 without changing weight + Clap

**\*\* In the middle of Wall 5, do Section 1 and 2, then the 4-count Tag, then finish Section 3 and 4 \*\***

## Section 3: Kick, Kick, Back Rock, 1/4 turn Left x 2

1-2                      RF kick forward and low two times  
3-4                      RF back rock, replace weight onto LF  
5-6                      RF small step forward, Turn 1/4 left/ccw as step on LF  
7-8                      RF small step forward, Turn 1/4 left/ccw as step on LF

## Section 4: Kick, Kick, Back Rock, Stomp/Clap x 2

1-2                      RF kick forward and low two times  
3-4                      RF back rock, replace weight onto LF  
5-6                      Stomp RF next to LF, Stomp LF next to RF (weight on LF)  
7-8                      Clap, Clap

## TAG: 4 Count

Occurs three times: After Wall 2 facing 12:00, in the middle of Wall 5, and after Wall 7

1-2                      Stomp RF next to LF, Stomp LF next to RF (weight on LF)

**\*\* high energy option: stomp in place with both feet with a little jump and air punch instead :-)**

3-4                      Clap, Clap

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