

拍數: 72 牆數: 1 級數: Advanced
 編舞者: Roy Hadisubroto (IRE) & Fiona Hadisubroto (IRE) - July 2024
 音樂: Somebody's Child - Blessing Offor & Dolly Parton



Intro: 8 counts. Start before first word is sang.
Start with weight on L

[1 – 8] Vine ¼ R, Step ¾ R, Side, R Cross Back Rock Recover, Side, ¾ L, R Pique

1 – 2 – 3 Step R to R side (1), Cross L behind R (2), ¼ Turn R step R forward (3) 3:00
 &4& Step L forward (&), ½ Turn R onto R (4), ¼ Turn R step L to L side (&) 12:00
 5 – 6 Cross rock R behind L, opening body up 1:30 (5), Recover on L (6) 12:00
 7&8 Step R to R side (7), ¾ Turn L step L forward (&), Step on ball R forward hitching L knee (8) 4:30

[9 – 16] L Forward with R sweep, R Jazz-box Cross, Sway RL, R NC Basic, Side L, Drag with R Touch

1 Step L forward while sweeping R from back to front (1) 4:30
 2&3& Cross R over L (2), ⅛ step L back (&), Step R to R side (3), Cross L over R (&) 6:00
 4& Step R to R side while swaying R (4), Sway L (&) 6:00
 5 – 6& Step R to R side (5), Close L next to R (6), Cross R over L (&) 6:00
 7&8 Step L to L side, Stretch R arm to R side with hand-palm facing forward & look R (7), Stretch L arm to L side with hand-palm facing forward & look L (&), Drag R next to L and touch, Pull arms in towards body (8) 6:00

[17 – 24] Walk RL with sweeps, R Forward, ½ R Back L, R back Rock Recover, Forward R with sweep, Botafogo L

1 – 2 Walk R forward sweeping L forward (1), Walk L forward sweeping R forward (2) 6:00
 3& Step R forward (3), ½ Turn R step L back (&) 12:00
 4 - 5 - 6 Rock R back and look over R shoulder (4), Recover on L (5), Step R forward sweeping L forward (6) 12:00
 7&8 Cross R over L (7), Rock R to R side (&), ⅛ Turn L recover on L (8) 10:30

[25 – 32] Run RL, Walk R, L Mambo ½ L, Slow Full Turn L, Quick Full Turn L, R Rock Forward

&1 – 2 Step R forward, Start to bring R arm up from low down (&), Step L forward, Keep raising R arm (1), Step R forward, Finish raising R arm (2) 10:30
 3&4 Rock L forward (3), Recover on R (&), ½ Turn L step L forward (4) 4:30
 5 – 6 ½ Turn L step R back (5), ½ Turn L step L forward (6) 4:30
 7&8 ½ Turn L step R back (7), ½ Turn L step L forward (&), Rock R forward, Reach R arm forward (8) 4:30

Optional Styling: Raise R leg back in a low arabesque during turn (4)

[33 – 36] Recover, ¾ R, L Rock Forward, Recover, ¼ L, ½ Pivot L

1& Recover back on L (1), ¾ Turn R step R forward (&) 9:00
 2 – 3 Rock L forward, Reach L arm forward (2), Recover on R (3) 9:00
 &4& ¼ Turn L Step L forward (&), Step R forward (4), ½ Turn L onto L (&) 12:00

[37 – 45] Walk RL, Ball Cross, R Forward, Step ½ R, L Rocking Chair, Full Triple Turn R

1 – 2 Walk R forward (1), Walk L forward (2) 12:00
 a3 – 4 ⅛ Turn L step R to R side (a), Cross L over R (3), ⅛ Turn R step R forward (4) 12:00
 5& Step L forward (5), ½ Turn R onto R (&) 6:00
 6&7& Rock L forward (6), Recover on R (&), Rock L back (7), Recover on R (&) 6:00
 8&1 ½ Turn R step L back (8), ½ Turn R step R forward (&), Step L forward (1) 6:00

[46 – 52] Fallaway, Syncopated R Cross Rock & Side Rock, Behind, Press

- 2&3 Cross R over L (2), Step L to L side (&), $\frac{1}{8}$ Turn R step R back (3) 7:30
4&5 Step L back (4), $\frac{1}{8}$ Turn R step R to R side (&), $\frac{1}{8}$ Turn R step L forward (5) 10:30
6&7& Cross rock R over L (6), Recover on R (&), $\frac{1}{8}$ Turn R rock R to R side (7), Recover on L (&) 12:00
8& Cross R behind L (8), Press L to L side (&) 12:00

[53 – 60] $\frac{1}{2}$ L Recover with Leg Lift, L Lunge, $\frac{1}{4}$ R Recover, L Lock Step, R Mambo Lift, Back Together

- 1 Push off L to recover on R while making $\frac{1}{2}$ Turn L and lifting L leg up, Raise both arms up in front of body (1) 6:00
2 – 3 Lunge to L side, Bring both arms down to L hip (2), $\frac{1}{4}$ Turn R recover forward onto R (3) 9:00
4&5 Step L forward (4), Lock R behind L (&), Step L forward (5) 9:00
6&7 Rock R forward (6), Recover on L (&), Step R back lifting L leg up, Reach R arm forward (7) 9:00
8& Step L back (8), Close R next to L (&) 9:00

[61 – 68] L Side Rock Behind, R Side Rock Behind, $\frac{1}{4}$ L, Forward R, $\frac{1}{2}$ Turn L with Knee Bounce

- 1 – 2& Rock L to L side, Swing L arm to L side (1), Recover on R (2), Cross L behind R (&) 9:00
3 – 4& Rock R to R side, Swing R arm to R side (3), Recover on L (4), Cross R behind L (&) 6:00
5 - 6 $\frac{1}{4}$ Turn L Step L forward (5), Step R forward (6) 6:00
8&7&8 $\frac{1}{8}$ Turn L push both knees forward and lift heels off the floor (&), $\frac{1}{8}$ Turn L straighten legs and lower heels (7), $\frac{1}{8}$ Turn L push both knees forward and lift heels off the floor (&), $\frac{1}{8}$ Turn L straighten legs and lower heels (8) Weight finishes on L 12:00

[69 – 72] Forward diagonally R&L with touches and snaps

- 1 – 2 Step R into R diagonal (1), Touch L next to R and snap R (2) 12:00
3 – 4 Step L into L diagonal (3), Touch R next to L and snap L (4) 12:00

TAG: Walls 2 & 4, after 6 counts (We replace counts 7-8 to avoid turning)

[7 – 8] Syncopated R Side Rock & Cross Rock

- 7&8& Rock R to R side (7), Recover on L (&), Cross rock R over L (8), Recover on L (&) 12:00

Ending: Finish tag by stepping R to R side and slowly reaching both arms out to the sides □ 12:00

**START AGAIN AND HAVE FUNNNN
DARE TO BE UNIQUE**
