

# WBW (Wine, Beer, Whiskey)

**COPPER** **KNOB**  
BY STEPHENETS

拍數: 48      牆數: 2      級數: High Intermediate  
編舞者: Guillaume Richard (FR) - July 2024  
音樂: Wine, Beer, Whiskey - Little Big Town



**Intro:** Once the beat start, 16 counts, approx. +/- 24 seconds

**Phrasing :** 48 – 48 – 48 – 48 + last 16 – 16 and restart – 24 + Bridge + last 16

**Repetitions:** At the end of wall 4 and 6, change the last count with a touch with L toes next to RF to repeat the last 16 counts of the dance.

**Restart :** During wall 5, do the first 16& counts of the dance and restart.

**Bridge :** During wall 6, do the first 24 of the dance and add a jazz box for 4 counts and then continue the dance till the end

1-4            Cross RF over LF (1), Step LF back (2), Step RF to R (3), Step LF next to RF (4)

**[1 – 8] Side Step, Drag, Ball Cross, Side Mambo Step, Step ½ Pivot & Flick, Step & Collect**

1-2&3            Step RF to R (1), Drag LF next to RF (2), Step LF next to RF (&), Cross RF over LF (3) 12:00

4&5            Step LF to L (4), Recover on RF (&), Step LF fwd (5) 12:00

6-7            Step RF fwd (6), Make ½ turn L stepping on LF as you flick RF back (7) 6:00

8&            Step RF fwd (8), Step LF next to RF (&) 6:00

**[9 – 16] Dorothy Steps x2, Mambo Fwd & Side, Sailor Step, Collect**

1-2&            Step RF fwd in R diagonal (1), Cross LF behind RF (2), Step RF fwd in R diagonal (&) 6:00

3-4&            Step LF fwd in L diagonal (3), Cross RF behind LF (4), Step LF fwd in L diagonal (&) 6:00

5&6&            Step RF fwd (5), Recover on LF (&), Step RF to R (6), Recover on LF (&) 6:00

7&8&            Cross RF behind LF (7), Step LF to L close to RF (&), Step RF to R (8), Step LF next to RF (&) 6:00

**[17 – 24] Side Step, Hold, Ball ¼ turn Step, Step ¼ turn Cross, Hold, Ball Cross, Side Mambo**

1-2            Step RF to R (1), Hold (2) 6:00

&3-4            Step LF next to RF (&), Make ¼ turn R stepping RF fwd (3), Step LF fwd (4) 9:00

&5-6            Make ¼ turn R stepping on RF (&), Cross LF over RF (5), Hold (6) 12:00

&7-8&            Step RF to R (&), Cross LF over RF (7), Step RF to R (8), Recover on LF (&) 12:00

**[25 – 32] Step & Sweep, Half Samba Diamond, Side Rock, Cross, ¼ turn Step Back**

1-2&3            Step RF fwd and sweep LF to front (1), Cross LF over RF (2), Make 1/8 turn L stepping RF back (&), Step LF back (3) 10:30

4&5            Step RF back (4), Make 1/8 turn L stepping LF to L (&), Cross RF over LF (5) 9:00

6-7            Step LF to L (6), Recover on RF (7) 9:00

8&            Cross LF over RF (8), Make ¼ turn L stepping RF back 6:00

**[33 – 41] Back Step, Drag, Ball Step, Out Out, Clap x2, Cross Samba, 1/8 turn Kick Ball Touch**

1-2            Step LF back (1), Drag RF next to LF (2) 6:00

&3&4            Step RF next to LF (&), Step LF fwd (3), Step RF to R (&), Step LF to L (4) 6:00

&5            Clap both hands over L shoulder (&), Clap both hands over L shoulder (5) 6:00

6&7            Cross RF over LF (6), Step LF to L (&), Step RF to R (7) 6:00

8&1            Make 1/8 turn R kicking LF fwd (8), Step down on LF fwd (&), Touch R toes behind LF (1) 7:30

**[42 – 48] Back Step & Sweep, Weave, Touch, Side Rock with ¼ turn, Walk x2**

2            Step RF back and sweep LF to the back (2) 7:30

3&4            Cross LF behind RF (3), Make 1/8 turn R stepping RF to R (&), Cross LF over RF (4) 9:00

&5-6 Touch R toes next to LF (&), Step RF to R (5), Make  $\frac{1}{4}$  turn L as you recover on LF (6) 6:00  
7-8 Step RF fwd (7), Step LF fwd (8) 6:00

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