

Till You Love Me Again (2 Wall)

COPPER KNOB
STEPPERS

拍數: 32 牆數: 2 級數: Advanced NC2S
編舞者: Janice Kim (KOR) - August 2024
音樂: Til You Love Me Again - Sohyang



Choreography got 1st prize on Advanced level competition in Golden Korean Open 2024,

Restart: On 4th Wall after 8 counts at 12:00

Tag: On 8th Wall after 24& facing 1:30, walk one slow forward(Option: Because music is getting slow, you can count the beats 6,7,8,1,2,a then step tag)

Intro:18 Counts

#1 1/8R Fwd/Kick, Back, Back,1/4R Side Rock, 1+1/4L Full Turn, Cross, 3/8R Diamond

- 1 2& Turn 1/8 right stepping LF forward and low kicking RF forward(1:30), step RF back, step LF back
3 4& Turn 1/4 Right rocking RF to right side(4:30), turn 1/4 left recovering LF(1:30), turn 1/2 left stepping RF back(7:30)
5 6& Turn 1/2 right stepping LF forward and sweeping RF from back to front(1:30), cross RF over LF, step LF to left side(12:00)
7 8& Turn 1/8 right stepping RF back(1:30), step LF back, turn 3/8 right stepping RF forward(6:00)

*** Restart here on 4th Wall at 12:00

#2 1/2R Back/Sweep, Behind, 1/4L Fwd, 1/2L Back/Sweep, Behind, Side, Fwd, 1/4L Run-Run, Fwd/Spiral L, Run-Run

- 1 2& Turn 1/2 right stepping LF back and sweeping RF from front to back(12:00), step RF behind LF, turn 1/4 left stepping LF forward(9:00)
3 4& Turn 1/2 left stepping RF back and sweeping LF from front to back(3:00), step LF behind RF, step RF to right side
5 6& Step LF forward, 1/4 left run RF, run LF (12:00)
7 8& Step RF forward and spiral full turn over left shoulder(weight on RF), run LF, run RF

#3 Cross Rock, 3/4L with Sweep, Cross, Side, 1/8R Back Rock, 1/2L Back ,Back, Back, 1/4R Fwd

- 1 2 Rock LF cross over RF, recover weight on LF
3 4& Turn 3/4 left stepping LF forward and sweeping RF from back to front(3:00), Cross RF over LF, step LF to left
5 6& Turn 1/8 right rocking RF back(4:30), recover weight on LF, turn 1/2 left stepping RF back(10:30)
7 8& Step LF back, step RF back, turn 1/4 left stepping LF forward(7:30)

***On 8th Wall, Music is getting slow on count 7, 8, &, You should weight one count for each steps then add Tag (The lyric of En-Brace-My)

(Option: Because music is getting slow, you can count the beats 6,7,8,1,2,then step tag a)

#4 Lift/hitch, Cross/Collapse, Unwind 7/8R turn/Sweep, Behind, 1/4L Fwd, 1/4L Side, Back Rock, Side, 1/2R, 1/8R Walk, Walk

- 1 2 Step RF forward lifting the body and hitching left knee, put the body down crossing LF over RF
3 4& Making 7/8 right turn sweeping RF from front to back(6:00), step RF behind LF, turn 1/4 left stepping LF forward(3:00)
5 6& Turn 1/4 left stepping RF to right(12:00), rock LF back, recover weight on RF
7&8& Step LF to left, turn 1/2 right stepping RF to right(6:00), turn 1/8 right stepping LF(7:30), step RF forward

*** (Option) You can do full turn right on counts 8,&.

*****Tag: 1 Forward Step**

On 8th Wall, after 24& facing 1:30, you will walk forward RF

a Step RF forward

Ending: On 10th Wall, after section 2 you will make one more 1/2 pivot right turn then face 12:00.

Thank you!!

Last Update: 14 Oct 2024
