

Take the Blame

COPPERKNOB
STEPSHEETS

拍數: 64 牆數: 4 級數: Phrased Improver
編舞者: Willie Brown (SCO) & Brett Ruwe (USA) - September 2024
音樂: Watch Me - Holy Molly



Part A – 32 counts Part B – 32 counts
Intro; On vocals / 16 counts

PART A – 32 COUNTS

SECTION 1 – PIVOT $\frac{3}{4}$, TOUCXH BEHIND, OUT-OUT, $\frac{1}{4}$ TURN, SWEEP

1,2 Step forward on Right, pivot $\frac{1}{2}$ Left taking weight on Left
3,4 Turn $\frac{1}{4}$ Left and step Right to Right side, touch Left toe behind and out to Right side [3]
5,6 (Leading with hips) Step Left out to Left side, step Right out to Right side
7,8 Turn $\frac{1}{4}$ Left and step forward on Left, sweep right out and forward [12]

SECTION 2 – JAZZ BOX CROSS, HIP ROLL RIGHT, LEFT

1,2 Cross Right over Left, step back on Left
3,4 Step Right to Right side, cross Left over Right
5,6 Step Right to Right side rolling hips back and to the Right taking weight on Right
7,8 Roll hips back and to the Left taking weight on Left

SECTION 3 – CHASSE, $\frac{1}{4}$ CHASSE, REVERSE ROCKING CHAIR

1&2 Step Right to Right side, close Left beside Right, step Right to Right side
& Turn $\frac{1}{4}$ Right hitching Left leg slightly [3]
3&4 Step Left to Left side, close Right beside Left, step Left to Left side
5,6 Rock back on Right, recover weight forward on Left
7,8 Rock forward on Right, recover weight back on Left

SECTION 4 – BACK, BACK, ROCK, RECOVER, WALK, WALK (SHOULDER POPS)

1 Step back on Right sweeping Left out and back
2 Step back on Left sweeping Right out and back
3,4 Rock back on Right hitching Left knee, recover weight forward on Left
5,6 Step forward on Right, hold
5&6 Shoulder movements; 5) Right down Left up &) Right up Left down 6) Right down Left up
7,8 Step forward on Left, hold
7&8 Shoulder movements; 7) Left down Right up &) Left up Right down 8) Left down Right up

PART B - 32 COUNTS

SECTION 1 – ROCK, RECOVER, '& POINT, HOLD' x3

1,2 Rock forward on Right, recover weight back on Left
&3,4 Quickly step back on Right, point Left toe to Left side, hold
&5,6 Quickly step back on Left, point Right toe to right side, hold
&7,8 Quickly step back on Right, point Left toe to Left side, hold

SECTION 2 – & DOROTHY, $\frac{1}{2}$ SWEEP, SHUFFLE BACK, COASTER CROSS

&1 Quickly step Left beside Right, step forward on Right
2& Lock Left behind Right, step forward on Right
3,4 Step forward on Left, turn $\frac{1}{2}$ Right sweeping Right out and back keeping weight on Left [9]
5&6 Step back on Right, close Left beside Right, step back on Right
7&8 Step back on Left, close Right beside Left, cross Left over Right

SECTION 3 – SIDE, BEHIND, '&POINT, HOLD' x3

1,2 Step Right to Right side, cross Left behind Right

- &3,4 Quickly step Right to Right side, point Left toe to Left side, hold
&5,6 Quickly close Left beside Right, point Right toe to right side, hold
&7,8 Quickly close Right beside Left, point Left toe to Left side, hold

SECTION 4 – & DOROTHY, ½ SWEEP, SHUFFLE BACK, COASTER STEP

- &1 Quickly step Left beside Right, step forward on Right
2& Lock Left behind Right, step forward on Right
3,4 Step forward on Left, turn ½ Right sweeping Right out and back keeping weight on Left [3]
5&6 Step back on Right, close Left beside Right, step back on Right
7&8 Step back on Left, close Right beside Left, step forward on Left

...START AGAIN...

PHRASING;

A – B only Sections 1+2

A – B + extra Section 1

A – A – B

A – A - B

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