

# A Walk Under The Moon

COPPERKNOB  
STEPSHEETS

拍數: 64      牆數: 4      級數: Beginner  
編舞者: Petra Ott (DE) - August 2024  
音樂: Under the Moon of Love - Showaddywaddy



Restart: in walls 3 und 7 after 32 counts  
in wall 5 after 16 counts

Begin the dance on vocals

## Section 1: 2x toe struts to right side, rock step, cross

1,2,3,4      R toe step R, step down on heel, L toe cross in front, step down on heel  
5,6,7,8      RF step R, LF recover, RF cross before LF, hold

## Section 2: 2x toe struts to left side, rock step, cross

1,2,3,4      L toe step L, step down on heel, R toe cross in front, step down on heel  
5,6,7,8      LF step L, RF recover, LF cross before RF, hold

Restart here on wall 5

## Section 3: weave, rock step, cross

1,2,3,4      RF step R, LF cross behind RF, RF step R, LF cross in front  
5,6,7,8      RF step R, LF recover, RF cross before LF, hold

Styling option: R toe cross in front of LF and show a spanish line (7), step down on heel (8)

## Section 4: weave, side, ¼ turn right, walk LF fw

1,2,3,4      LF step L, RF cross behind LF, LF step L, RF cross in front  
5,6,7,8      LF step L, ¼ turn R & RF step fw, LF step fw, hold 3:00

Restart on walls 3 and 7: on count 8 tap RF beside LF and start again

## Section 5: 2x cross – point – hold, jazz box

&1, 2      RF step fw (&), LF point L (1), hold (2)  
&3, 4      LF step fw (&), RF point R (3), hold (4)  
5,6,7,8      RF cross over LF, LF step back, RF step R, LF step beside RF

## Section 6: chasse right, rock back, chasse left, rock back

1&2      RF step R, LF step beside RF, RF step R  
3, 4      LF step bw, RF recover  
5&6      LF step L, RF step beside LF, LF step L  
7, 8      RF step bw, LF recover

## Section 7: ¼ Monterey Turn R 2x

1,2,3,4      RF point R, turn ¼ R and RF step beside LF, LF point L, LF step beside RF  
5,6,7,8      RF point R, turn ¼ R and RF step beside LF, LF point L, LF step beside RF 9:00

## Section 8: V-step with holds (jump fw and bw), twist

&1, 2, &3, 4      RF step diag. fw (&), LF step diag. fw (1), hold (2), RF step diag. bw (&), LF step bw beside RF (3), hold (4)  
5,6,7,8      both heels twist R - L - R - center