

# Silverado Backbeat

COPPERKNOB  
STEPSHEETS

拍數: 48      牆數: 2      級數: High Beginner  
編舞者: Melody Monroe (USA) - July 2024  
音樂: Dancin' In The Country - Tyler Hubbard



#16 count intro. Dance starts on 3rd word ("lights") of first verse. No tags or restarts.

## [1-8] GRAPEVINE LEFT, HIP SWAYS

1,2,3,4      Step L to L side, step R behind L, step L to L side, tap R next to L  
5,6,7,8      Step R to R side and sway hips R-L-R-L

## [9-16] PADDLE FULL TURN, CROSS, HEEL JACK, CROSS, HEEL JACK

1 -      Paddle turn  $\frac{1}{4}$  L using R foot ending weight on L (9:00)  
2,3,4      Repeat count 1 to make a full turn (12:00)  
5&6      Cross R over L, step L to side, touch R heel diagonally forward  
&7      Step R together, cross L over R  
&8      Step R to side, touch L heel diagonally forward

## [17-24] CROSS ROCK, $\frac{1}{4}$ SHUFFLE, STEP, KICK TURN, COASTER STEP

1,2      Cross/rock R over L, recover onto L  
3&4      Step R to R side, step L together, step R to side while turning  $\frac{1}{4}$  R (3:00)  
5,6      Step L forward, kick forward R while turning  $\frac{1}{2}$  R (9:00)  
7&8      Step R back, step L together, step R forward

## [25-32] HEEL SWITCHES, HEEL HITCH, STEP, TURNING HEEL GRIND, COASTER STEP

1&2&      Tap L heel forward, step L together, tap R heel forward, step R together  
3&4      Tap L heel forward, bring L foot to R knee, step L forward  
5,6      Rock forward on R heel with toes pointed L while turning  $\frac{1}{4}$  R, recover L (12:00)  
7&8      Step R back, step L together, step R forward

## [33-40] SHUFFLE FORWARD, ROCK BACK, SHUFFLE BACK, ROCK FORWARD

1&2      Step L forward, step R together, step L forward  
3,4      Rock R forward, recover back on L  
5&6      Step R back, step L together, step R back  
7,8      Rock L back, recover diagonally (right) forward on R

## [41-48] SAILOR STEPS, REVERSE UNWIND, KICK-BALL-TAP

1&2      Cross L behind R, step R to right side, step L in place  
3&4      Cross R behind L, step L to left side, step R in place  
5,6      Cross L behind R, unwind  $\frac{1}{2}$  turn ending weight on L (6:00)  
7&8      Kick R forward, step R beside L, tap L next to R