

Go-Go Do-Si-Do

COPPERKNOB
BY STEPHENETS

拍數: 32 牆數: 2 級數: Intermediate Contra
編舞者: Alex Reininger (USA) - 11 July 2024
音樂: Do Si Do - Flo Rida



Tag (x3)
Restart (x2)

Contra: Line 1 starts facing the 6:00 wall, line 2 starts facing the 12:00 wall (facing each other).

Intro: 8 counts

Section 1 (first 8-count): Turning jazz box

& 1 2 LF step center (&), slide right (1), hitch left leg and turn 1/4 to the right (2)
3&4 Shuffle left (LF step to the left side (3), RF step next to LF (&), LF step to the left side (4))
5&6 Turn 1/4 to the right and shuffle right (RF step to the right side (5), LF step next to RF (&), RF step to the right side (6))
7&8 Turn 1/4 to the right and shuffle left (LF step to the left side (7), RF step next to LF (&), LF step to the left side (8))

In this section, the two lines are moving over a “window,” switching to the opposite side (line) and then moving over a “window,” and back to their original side (ending in the exact same spot they began, but facing 1/4 turn left of the direction they started).

Section 2 (second 8-count): L&R point-heel, L&R toe-heel

& 1 2 Hop onto RF (&), point LF side (1), LF heel front (2)
& 3 4 Hop onto LF (&), point RF side (3), RF heel front (4)
& 5 6 Hop onto RF (&), LF toe back (5), LF heel front (6)
& 7 8 Hop onto LF (&), RF toe back (7), RF heel front (8)

In this section, the two lines are facing opposite directions (both lines are facing 1/4 left of the direction they were facing when they started Section 1).

Section 3 (third 8-count): Grapevine R, walk back four steps

1 2 RF step to the right side (1), LF cross behind RF (2)
3 4 RF step to the right side (3), Step LF next to RF (4)
5 6 RF step back (5), LF step back (6)
7 8 RF step back (7), LF step back (8)

In this section, the two lines are switching to the opposite side during the grapevine, and moving over one “window” during the 4 steps backward (ending in their original “window” but on the opposite side (line) of where they began).

Section 4 (fourth 8-count): Hip circle-lasso R&L, slow & big hip circle

1 2 Circle hips counterclockwise (left-back-right) and turn 1/4 to the left (1), sit into R hip (2)
3 4 Circle hips clockwise (right-back-left) (3), sit into L hip (4)
5 6 7 Slowly circle hips counterclockwise (left-back-right) (5,6,7)
8 x1 full spiral turn to the left (8)

In this section, the two lines turn 1/4 to face each other. Make lasso motion (x2 total) with hands during counts 1,2 & 3,4.

Tag, x3 (after wall 1, 5, and 9): Step-cross, knock boots, step together (x2, L&R)

- & 1 2 LF step center / out of full spiral turn in Section 4 (&), RF step-cross in front of LF & turn body 1/4 left (1), LF kick behind RF & knock boots with partner in opposite line (2)
- 3 4 LF step center (3), RF step next to LF to face partner (4)
- 5 6 LF step-cross in front of RF & turn body 1/4 right (5), RF kick behind LF & knock boots with partner in opposite line (6)
- 7 8 RF step center (7), LF touch next to RF to face partner (8)

For the tag, the two lines begin facing each other, and slightly rotate their body left and then right to knock boots with the person diagonally across from them.

Restart, x2 (after second 8-count of wall 4 & 8):

Section 1 (first 8-count): Turning jazz box
No change from steps listed above.

Section 2 (second 8-count): L&R point-heel, L toe-heel, R toe-turn/touch

- & 1 2 Hop onto RF (&), point LF side (1), LF heel front (2)
- & 3 4 Hop onto LF (&), point RF side (3), RF heel front (4)
- & 5 6 Hop onto RF (&), LF toe back (5), LF heel front (6)
- & 7 8 Hop onto LF (&), RF toe back (7), RF touch next to LF & turn 1/4 right (to face opposite line) (8)

then RESTART

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This choreography was first taught at the Cross-Eyed Cricket in Bend, Oregon on July 13, 2024.
