

# Dance Monkey 24

COPPER KNOB  
BY STEPHEN

拍數: 32      牆數: 4      級數: Easy Intermediate  
編舞者: Kim Eun Jung Cona (KOR) - October 2024  
音樂: Dance Monkey - Tones And I



No Tags / No Restarts

Start with the lyrics "~ oh my god".

## S1. KICK-BALL, SIDE ROC-REC, CROSS SHUFFLE, SIDE, 1/8 L TOGETHER w/ HIP BACK, FWD, 3/8 R BACK, 1/4 R FWD, 1/2 R TOGETHER

1&,2&      Kick RF fwd, Step RF ball in place, Rock LF side to L, Recover on RF  
3&,4&      Step LF cross over RF, Step RF beside LF, Step LF cross over RF, Step RF side to R  
5 , 6      1/8 Turn to L and step LF next to RF, pushing hip back (10:30), Step RF fwd  
7 , 8& 3      1/8 Turn to R and step LF back (3:00), 1/4 Turn to R and step RF fwd (6:00), 1/2 Turn to R and step LF next to RF (weight on LF) (12:00)

## S2. BACK 2times, BACK ROC-REC, RUN 2times, 1/2 L PIVOT TURN, 1/4 L PIVOT TURN

1 , 2      Step RF back, Step LF back  
3&,4&      Rock RF back, Recover on LF, Run RF fwd, Run LF fwd  
5 , 6      Step RF fwd, 1/2 Turn to L and weight on LF (6:00)  
7 , 8      Step RF fwd, 1/4 Turn to L and weight on LF (3:00)

## S3. Diagonal R LOCK STEP, Diagonal L LOCK STEP, FWD ROCK-REC, 1/2 R FWD, 1/2 R BACK, 1/2 R SHUFFLE TURN, HITCH

1&,2&      Step RF diagonal R fwd, Close LF behind RF, Step RF diagonal R fwd, Step LF diagonal L fwd  
3&,4&      Close RF behind LF, Step LF diagonal L fwd, Rock RF fwd, Recover on LF  
5 , 6      1/2 Turn to R and step RF fwd, 1/2 Turn to R and step LF back  
7&,8&      1/4 Turn to R and step RF side to R, Step LF beside RF, 1/4 Turn to R and step RF fwd, Hitch LF (9:00)

## S4. Syncopated ROCKING CHAIR, 1/4 L CROSS SAMBA, CROSS, HULLY GULLY w/ bend knees outward, 1/2 L PADDLE TURN, 1/4 L PADDLE TURN

1&,2&      Step LF heel cross over RF, Recover on RF, Step LF back, Recover on RF  
3&,4&      1/4 Turn to L and step LF cross over RF (6:00), Rock RF side to R, Recover on LF, Step RF cross over LF  
5&,6&      Step LF side to L bending knees outward, Step RF next to LF with straighten your knees, Step LF side to L bending knees outward, Step RF next to LF with straighten knees (weight on LF)  
7 , 8      1/2 Turn to L and point RF side to R (12:00), 1/4 Turn to L and point RF side to R (9:00)

Thank you very much ~!!

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