

Don't Call Me (P)

COPPERKNOB
BY STEPHEN

拍數: 48

牆數: 0

級數: Easy Intermediate - Partner Circle
dance - waltz



編舞者: Karine Moya (FR) - September 2024

音樂: Don't Call Me - The Band Loula

#4 Restarts, Ending

Intro : 24 Counts

I also created this choreography in Line Dance with the same steps except in the 5th section and at the end
Position: Side By Side (Sweetheart) facing LOD with Partners on the same feet unless indicated
The woman to the man's R, hands R at the height of the woman's R shoulder, hands L at the height of the man's chest.

Section 1 : BASIC WALTZ STEPS FWD AND BWD

1-2-3 Step L Fwd, Step R beside L, Step L beside R
4-5-6 Step back on R, Step L beside R, Step R in place

Section 2 : L & R TWINKLE SLIGHTLY TRAVELLIN' FWD

1-2-3 L step across R (facing diagonal R), R step beside L (slightly turn to diagonal L), L step slightly L (diagonal L)
4-5-6 R step across L (facing diagonal L), L step beside R (slightly turn to diagonal R), R step slightly R (diagonal R)

Section 3 : WEAVE, SLIDE/Drag, TOUCH

1-2-3 Cross L over R, Step R to the R, Cross L behind R
4-5-6 Big step R to the R side, Drag L towards R over 2 counts finishing with a Touch of the LF next to the RF

Section 4 : LADY : ROLLING FULL TURN L, CROSS ROCK, RECOVER, SIDE

1-2-3 Make ¼ turn L, Make ½ turn L stepping back on R, Make ¼ turn L stepping L to side

MAN: SIDE, BEHIND, SIDE, CROSS ROCK, RECOVER, SIDE

1-2-3 Step L to the L side, Cross R behind L, Step L to the L side

Arms : Count 1 Drop L hands, Count 3 Side by Side position

4-5-6 Rock R Over L, Recover on L, Step R to the R Side

Restarts : On Walls 2, 4 and 8 (facing LOD)

Section 5 : FULL TURN LEFT (TRAVELLING FORWARD X 2)

1-2-3, Step Fwd on L, Turn ½ L Stepping back on R, Step L next to R. (facing RLOD)

Arms : Count 1 Drop R hands,

4-5-6 Step back on R, ½ turn L Step L Fwd, Step R beside L (facing LOD)

Arms : Count 6 Rejoin the R hands. Side by Side position

Section 6 : STEP FORWARD, KICK (DEVELOPPE), COASTER STEP

1-2-3 Step L Fwd, Kick R Developpe with R on 2 counts

4-5-6 Step R back, Step L beside R, Step R Fwd

Restart : On Wall 7 (facing LOD)

Section 7 : TWINKLE 1/4 TURN L, WEAVE

1-2-3 Cross L over R, Make ¼ turn L stepping back on R, Step L to the L side (facing ILOD)

Arms : Count 1 Drop L hands, Count 3 rejoin the L hands : the woman is behind the man

4-5-6 Cross R over L, Step L to the L side, Step R behind L

Section 8 : ¼ TURN L STEP FWD, STEP FWD , PIVOT ½ TURN L, WALKS x3

1-2-3 Make ¼ turn L Step Fwd on L, Step R Fwd, (facing RLOD) Pivot ½ turn L (facing LOD)
(Weight on L)

Arms : Count 1 Drop R hands, Count 3 rejoin the R hands Side by Side position

4-5-6 Walks R L R

Ending : After the first section, Cross L over R

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