

# The Breeze

拍數: 48      牆數: 4      級數: Beginner  
編舞者: Rex Allott (UK) - September 2024  
音樂: They Call Me the Breeze - Eric Clapton



## Intro - 16 beats

### S1. Side step R, L, cross mambo, R cross mambo, rpt L

- 1-2.            Step R to R, step L next to R
- 3&4&.        Cross L over R, step R back, step L next to R, cross R over L
- 5-6.            Step L to L, step R next to L
- 7&8&         Cross R over L, step L back, step R next to L, cross L over R

### S2. Step fwd, back R, L, jazz box cross 1/4 turn R, step, back, fwd L, R

- 1-2.            Step fwd R, L
- 3-4.            Step back R, L
- 5-6.            Turning 1/4 R cross L over R, step R next to L
- 7&8&.         Step back L, R, step fwd L, R

### S3. Rpt S1.

### S4. Step fwd, back R, L, jazz box cross 1/4 turn L, step back, fwd R, L

- 1-2.            Step back R, L
- 3-4.            Step fwd R, L
- 5-6.            Turning 1/4 L cross R over L, step L next to R
- 7&8&.         Step fwd R, L, step back R, L

### S5. Modified Charleston steps with 1/4 turn L

- 1-2.            Point R toe fwd in front of L, return
- 3-4.            Touch L toe behind L, return
- 5-6.            Dig R heel diagonally fwd x 2
- 7&8.            Turning 1/4 L step R behind L, step L down, step R next to L

### S6. Modified Charleston steps

- 1-2.            Point L toe fwd in front of R, return
- 3-4.            Touch R toe behind R, return
- 5-6.            Dig L heel diagonally fwd x 2
- 7&8.            Step L behind R, step R down, step L next to R

## Tag.

### S1. Vine R, syncopated weave L

- 1-2.            Step R to R, step L behind R
- 3-4.            Step R to R, step L next to R
- 5-6            Step R to R, return weight to L
- 7&8.            Cross R over L, step L to L, step R next to L

### S2. Vine L, syncopated weave R

- 1-2.            Step L to L, step R behind L
- 3-4.            Step L to L, step R next to L
- 5-6.            Step L to L, return weight to R
- 7&8.            Cross L over R, step R to R, step L next to R

Tag after 1st S6. (9 o'clock)

On final S5. facing 12 o'clock, omit 1/4 turn L, extra heel digs to finish if necessary

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