

# Make It Pop

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Mark Paulino (USA) & Dylan DeClue (USA) - September 2024  
音樂: Tik Tok (f\*\*k p diddy version) - Kesha



## 32 Count Intro

### 2 Tags

#### [1 – 8] WALK WALK, 1/8 TURN HEEL BOUNCE X2, STEP, CROSS SCUFF, CROSS STEP, STEP BACK

- 1 2            R step forward, L step forward  
&3&4        Heel bounce with an 1/8 turn right x2 while gesturing hands to beat (3:00)  
5 6            Step R down, L cross scuff over R  
7 8            Step L over R, step R back

Tip: On counts (&3&4), lean heavily onto the L to prep for the R step down on count (5).

#### [9 – 16] 1/4 TURN SIDE STEP, 1/4 TURN SIDE STEP WITH TOES POINTING IN, SWIVEL OUT/IN, HEEL TOUCH FORWARD, TOE TOUCH BACK, STEP FORWARD 1/2 TURN WITH HOP/FLICK

- 1 2            1/4 turn left with L side step, 1/4 turn left with R side step having both knees slightly bent and both toes/knees facing inward (9:00)  
3 4            Fan R toe out to while turning L heel in, fan L toe in while turning R heel out (traveling right and maintaining weight on R)  
5 6            L heel touch forward, L toe touch back  
7 8            L step forward with a 1/2 turn right, hop onto R foot as you flick L foot back (3:00)

#### [17 – 24] HEEL GRIND, COASTER CROSS, PUSH SLIDE TOGETHER, STEP HIP BUMP FORWARD, HIP BUMP BACK

- 1 2            L heel dig forward, fan toe L  
3&4        L step back, R steps beside L, cross step L over R  
5 6            Push off L with a wide R side step as you drag L to R, weight shift onto L when beside R  
7 8            R step forward with forward hip bump, hip bump back

#### [25 – 32] SHUFFLE FORWARD, CROSS BRUSH 1/2 TURN HITCH, SHUFFLE FORWARD, CROSS BRUSH 1/2 TURN HITCH

- 1&2        R step forward, L steps beside R, R steps forward  
3 4        L cross brush over R as you start your 1/2 right, end 1/2 turn with L hitch up (9:00)  
5&6        L step forward, R step beside L, L step forward  
7 8        R cross brush over L as you start your 1/2 turn left, end 1/2 turn with R hitch up (3:00)

Tip: Use the cross brush-hitch to create momentum for the 1/2 turn

Lyrical styling: Emphasize scuff on "kick 'em to the curb." Duck on last beat for "police shut us down-down, po-po shut us down." Raise your hands "with my hands up, with your hands up."

Tag 1: 1st wall Section 4, ("Trying to get a little bit tipsyyyy") cross step L over R on count (5), slow 1/2 turn unwind right maintaining weight on L during counts (6,7,8) as you pretend to consume a drink. EASY TAG VARIATION: Simplify with body roll sit as you consume your drink weight shifting from front to back on counts 3 to 8. (3:00) Restart.

Tag 2: 10th wall (3:00) on counts 5,6,7,8 ("Now the party don't start til I walk in"), walk back stepping R, L, R, step L besides R ends facing (6:00) Restart.

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